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**Concerts**

*85th Season 2025-2026*

**EMERGING ARTISTS SERIES**  
**ANNUAL YOUTH FESTIVAL**

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# TRI-COUNTY CONCERTS ASSOCIATION

## 83<sup>RD</sup> ANNUAL YOUTH FESTIVAL

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### 2026 YOUTH FESTIVAL AUDITION WINNERS Saturday, May 30, 2026, 7 PM - West Chester University

#### SENIOR ENSEMBLE

First Place Silver Strings Duo:  
Hannah Han, violin; Daniel Loza, cello

Second Place Con Fuoco Duo:  
Remzi Andic, piano; Pranav Venkatesh, piano

#### JUNIOR ENSEMBLE

First Place Merion Road Duo:  
David Gartenberg, violin; Lilian Yue, violin

#### SENIOR PIANO

First Place Benjamin Vuernick

Second Place Raymond Qiao

#### JUNIOR PIANO

First Place Ziling Xu

Second Place Emily Wang

#### SENIOR STRINGS

First Place Julie Chen, cello

Second Place Regan Lee, violin

#### JUNIOR STRINGS

First Place Channa Lee, violin

Second Place Olivia Kim, violin

#### SENIOR WINDS

First Place Eliana Zaksas, flute

#### JUNIOR WINDS

First Place Han-ya Chen, piccolo

Second Place Kai Foster, clarinet

**2026 Youth Festival Directors:** Wendy Schmid and Eleanor James

**Assistant Director:** Carol Briselli

tricityconcerts.org - tricityyouthfestival@gmail.com

## PROGRAM

Passacaglia in G minor on a theme by Handel..... Johan Halvorsen

### **Silver Strings Duo**

**Hannah Han**, violin; **Daniel Loza**, cello

**Vicky HyunJin Lee**, coach

Piccolo Concerto in C Major, RV 443:

Mvt. I, Allegro..... Antonio Vivaldi

**Han-ya Chen**, piccolo

**Rebecca Simon**, teacher; **Miku Shiota**, accompanist

Dolly Suite, Op. 56:

Mvt. VI, Le pas espagnol (The Spanish Dance)..... Gabriel Fauré

### **Con Fuoco Duo**

**Remzi Andic**, piano; **Pranav Venkatesh**, piano

**Iris Urgelles**, coach

Violin Concerto No. 4 in D minor, Op. 31:

Mvt. I, Andante-Moderato ..... Henri Vieuxtemps

**Olivia Kim**, violin

**Leah Kim-Tomlinson**, teacher; **Gareth Haynes**, accompanist

Polonaise in F-sharp minor, Op. 44 ..... Frédéric Chopin

**Raymond Qiao**, piano

**Elaine Friedlander**, teacher

Sonata No. 1 from Méthode de Clarinette:

Mvt. I, Allegro Moderato, Mvt. II, Adagio, Mvt. III, Rondo ..... Jean-Xavier Lefèvre

**Kai Foster**, clarinet

**Charles Salinger**, teacher; **JooHee Kim**, accompanist

Impressões seresteiras, W 374, No. 2 ..... Heitor Villa-Lobos

**Emily Wang**, piano

**Iris Urgelles**, teacher

Violin Concerto in E minor, Op. 64:

Mvt. III, Allegretto non troppo-Allegro molto vivace ..... Felix Mendelssohn

**Regan Lee**, violin

**Charles Parker**, teacher; **JooHee Kim**, accompanist

## INTERMISSION

Scherzo No. 1 in B minor, Op. 20..... Frédéric Chopin  
**Ziling Xu**, piano  
**Igor Resnianski**, teacher

Violin Concerto No. 3 in B minor, Op. 61:  
Mvt. I, Allegro non troppo ..... Camille Saint-Saëns  
**Channa Lee**, violin  
**Yayoi Numazawa**, teacher; **Natalia Varlashova**, accompanist

Flute Concertino in D Major, Op. 107..... Cécile Chaminade  
**Eliana Zaksas**, flute  
**Rebecca Simon**, teacher; **Christina Emata**, accompanist

Three Duos Concertants, Op. 57, No. 3:  
Mvt. I, Moderato..... Charles Auguste de Bériot  
**Merion Road Duo**  
**David Gartenberg**, violin; **Lilian Yue**, violin  
**Meichen Liao-Barnes**, coach

“Une barque sur l’océan” from Miroirs, M. 43, No. 3..... Maurice Ravel  
**Benjamin Vuernick**, piano  
**Igor Resnianski**, teacher

Cello Concerto in A minor, Op. 22:  
Mvt. III, Molto allegro e appassionato..... Samuel Barber  
**Julie Chen**, cello  
**Gloria DePasquale**, teacher; **Mark Livshits**, accompanist

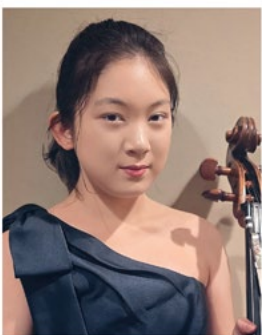
## AWARDS CEREMONY

## THE ARTISTS



**Han-ya Chen**, age 14, is an 8th grader at The Baldwin School. She began studying piano at age 5, started playing the flute at 7, and took up the piccolo at 13. Currently she studies under Rebecca Simon. She performs as the principal flautist and piccoloist in her school orchestra under the direction of Dr. Oxana Harlamova. Since age 11, she has also performed at the Young Musicians Debut Orchestra, where she now serves as the flute section leader. Han-ya has won awards such as the Gold Medal in the 6th Annual Bösendorfer Youth Music Festival

organized by the German Society of Philadelphia and First Place in the Flute Society of Greater Philadelphia's Junior Youth Artist Competition. Outside of music, Han-ya enjoys nature and observing animals, especially birds.

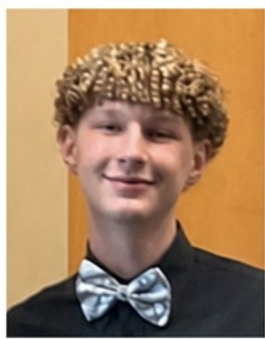


**Julie Chen**, age 15, is a sophomore at Pennsylvania Leadership Charter School. She began cello at age 8 and currently studies with Gloria dePasquale, Clancy Newman, and Dominique de Williencourt. She previously studied with Hai-Ye Ni, principal cellist of The Philadelphia Orchestra. She has attended Meadowmount School of Music for three years in Hans Jensen's studio and is attending the National Youth Orchestra in the summer of 2026. She also studies piano with Natalie Zhu. Julie attends the Advanced Study Ensemble program at

Settlement Music School on full scholarship and is the principal cellist in the Youth Chamber Orchestra at Temple Music Prep. She was the principal cellist of both the Philadelphia Young Artists Orchestra from 2023-2024 and Prysm Strings of the Philadelphia Youth Orchestra from 2021-2023. Julie won the Pennsylvania Music Teachers Association competition (2024) and the concerto competitions of Delaware County Symphony Orchestra (2026), Main Line Symphony Orchestra (2025), Lansdowne Symphony Orchestra (2024), and Old York Road Symphony Orchestra (2024). She performed with the Main Line Symphony in February 2026 and the Lansdowne and Old York Road Symphony Orchestras in the spring of 2025. At the Tri-County Youth Festival, she won first place in both Junior Strings (2023) and Senior Ensemble (2024). Additionally, she won first place in the 11-13 division and overall runner-up in the Philadelphia International Music Festival's summer concerto competition (2022), which earned her a spot in the Winners Circle Concert in March 2023 with members of The Philadelphia Orchestra. Julie's other interests include drawing, dancing, singing, playing the piano, and swimming. She is in the gifted program at her school.

## THE ARTISTS (continued)

**Con Fuoco Duo** features two pianists coached by Iris Urgelles.



**Remzi Altay Andic** is a junior at the Academy of the New Church Boys School. He began studying piano at age 6 with Iris Urgelles at Musicalia Piano Studio and has distinguished himself through numerous performances and competition awards. He won first place in the 2026 Dr. Andor and Joy Kiszely Auditioned Recital at Carnegie Hall, honorable mention in Senior Piano in the 2024 Tri-County Youth Festival, second place in the 2020 Dr. Andor and Joy Kiszely Auditioned Recital at Temple University and the 2020 Crescendo International Music Competition at Carnegie Hall,

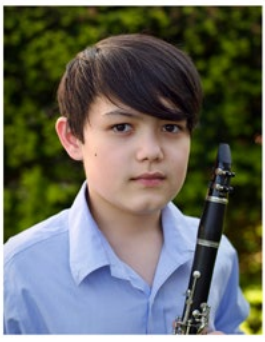
and first place in the 2018 Triumph Music Festival at the Academy of Music. An honors student, Remzi is a member of the National Honor Society and Delta Mu, his school's service club. In 2024, he received academic departmental awards in both world languages and mathematics. In addition to his musical and academic pursuits, he is a competitive soccer midfielder for Vereinigung Erzgebirge Club, where he has earned varsity letters throughout high school and currently serves as team captain. When not studying, practicing piano, or playing soccer, Remzi enjoys the newfound freedom of driving around town with friends while listening to music, late-night Rita's Water Ice runs, playing spikeball and hacky sack with his brothers, and entertaining family and friends with his humorous personality.



**Pranav Venkatesh**, age 16, is a sophomore at Downingtown STEM Academy who began studying piano with Iris Urgelles at Musicalia Piano Studio at age 7. He has earned recognition in numerous piano competitions at both the local and international levels. He won first prize in the Triumph Music Festival at the Academy of Music in 2018, 2019, and 2023, high honors at the Dorothy Sutton Performance Festival at Temple University in 2018, and second prize in the Composition Category of the Carmel Arts Rising Star International Competition in 2021 for his original

composition, *The Treasure's Quest*. In 2023, he won first prize in the Crescendo International Music Competition at Carnegie Hall. Most recently, he received honors at the 2026 Dr. Andor and Joy Kiszely Auditioned Recital at Steinway & Sons in Philadelphia. In addition to his musical accomplishments, Pranav is a two-time international qualifier for DECA and is actively involved in both Science Fair and Science Olympiad. Currently in 10th grade, he is taking mathematics courses at the 12th grade level.

## THE ARTISTS *(continued)*



**Kai Foster**, age 13, began studying clarinet in 2023 with Charles Salinger. He is a 7th grader at Colonial Middle School, where he performs with the wind ensemble and has participated in Montgomery County Honors Band. Kai also plays with his synagogue's Klezmer band and has participated in Yiddish New York and regional Klezmer workshops and performances. This summer, he will attend Luzerne Music Center and Elizabethtown College Music Camp. In May, he will present and perform in a multi-generational chamber music

recital benefiting NSC, a Philadelphia-area nonprofit supporting immigrants and refugees. Kai enjoys the opportunity to perform on a 1989 Buffet clarinet. Outside of music, Kai enjoys photography, chess, and spending time with friends. He speaks English and Japanese and studies both Hebrew and French.



**Olivia Kim**, age 13, is an 8th grader at Valley Forge Middle School. She was introduced to the violin in 3rd grade through her school orchestra and began intensive training under the guidance of Leah Kim-Tomlinson. She is currently enrolled in the diploma program at Villa Maria Conservatory, where she actively participates in chamber music and studies advanced music theory. Previously, she participated in the Chamber Player Orchestra program at Temple University's Center for Gifted Young Musicians.

She is deeply grateful to be surrounded by inspiring musicians and would especially like to acknowledge violinist Yeseul Ann for her encouragement and inspiration. Olivia served as concertmaster for the 51st Concert of the Schuylkill Valley Area Orchestra in January 2026 and for the Pennsylvania Youth Orchestra during the 2025–26 season. Her accomplishments include four solo and chamber performances at Carnegie Hall, Honorable Mention at the 2025 Tri-County Youth Festival in Junior Ensemble, First Place at the Crescendo International Music Competition (2026, 2025) and the Little Mozart International Competition (2024), Grand Prix at the Music-Fest Rising Talents Festival (2023), and Second Place at the Young Korean Musicians Competition (2022). Outside of music, Olivia enjoys reading, swimming, robotics, and exploring her interests in biology and marine biology.

## THE ARTISTS *(continued)*



**Channa Lee** is a 7th grader in the gifted program at Black Rock Middle School. She studies violin with Yayoi Numazawa and piano with Natalia Varlashova. She made her debut at age 4 at the Mann Music Center Rising Star summer event and joined both Vivace Orchestra and the Philadelphia International Music Festival that same year. At age 5, she received a PBS Producer's Choice Award and began performing at local nursing homes to share music with seniors. She has appeared as a soloist at the Elite International Music Competition and Triumph

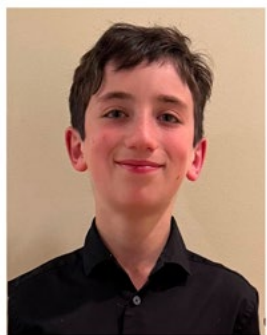
Music Festival and performed with the Warminster Symphony Orchestra and Ambler Symphony Orchestra. Channa also won the soloist competition with the Bucks County Symphony Orchestra. She has performed at Weill Recital Hall at Carnegie Hall and the Academy of Music. She attended the Heifetz International Music Institute in 2023 and 2025 and studies chamber music at Settlement Music School. Beyond music, Channa enjoys reading, writing, drawing, travel, and community service through music.



**Regan Lee**, age 16, is a junior at Abington High School. She is a student of Charles Parker, Jr. and a former student of Hannah Doucette. She is concertmaster of her high school symphonic orchestra and a member of the Youth Chamber Orchestra at Temple Music Preparatory's Center for Gifted Young Musicians as well as the Philadelphia Youth Orchestra. Regan has also participated in the Pennsylvania Music Educators Association's District, Regional, and All-State Orchestras. She has spent past summers at Point CounterPoint chamber music camp and will be attending Meadowmount School of Music this upcoming summer to continue her music studies. Outside of music, Regan is a member of her high school tennis team and serves on the executive board of her high school's National Honor Society.

## THE ARTISTS *(continued)*

**Merion Road Duo** features two violinists coached by their teacher Meichen Liao-Barnes.



**David Gartenberg**, age 11, is a 6th grader at The Haverford School. He began his violin studies 5 years ago with Tatiana Ivanova and currently studies with Meichen Liao-Barnes. David plays in the Chamber Players Orchestra and as first violin in chamber ensembles at the Center for Gifted Young Musicians at Temple University. He was a prize winner of the 2022-2023 Music-Fest competition, performing in Weill Recital Hall at Carnegie Hall. Besides violin, David enjoys playing soccer and squash, flying drones, disassembling computers, and building robots.



**Lilian Yue**, age 11, is a 6th grader at Valley Forge Middle School. She has played violin for 7 years and currently studies with Meichen Liao-Barnes. Lilian has played in the Philadelphia Sinfonia Players orchestra for two years as principal second violinist, as well as the Philadelphia Sinfonia Chamber Orchestra for a year, and participates in her school ensemble as concertmaster. She has also attended the Philadelphia International Music Festival Young Artists Orchestra as principal second violinist, the 2026 5/6th Pennsylvania Music Educators

Association String Fest as assistant concertmaster, and the 2022-23 Music-Fest at Weill Recital Hall. Besides the violin, Lilian has studied the cello for a year and is learning the piano. She is also in her school's 6th grade MathCounts team and enjoys listening to music, drawing, swimming, badminton, and math.



**Raymond Qiao**, age 17, is a junior at Bayard Rustin High School. He has 13 years of piano study, primarily with Elaine Friedlander. He has also studied with Dr. Carl Cranmer and participated in a masterclass with Dr. Charles Abramovic. He has competed in the Delaware Concerto Competition for Young Musicians and the West Chester Pre-Collegiate National Competition and has participated in the Dorothy Sutton Performance Festival for over 10 years. Beyond piano, Raymond is a teacher and performer of the drum set, where he studies various music styles, and has performed as a drummer in a trio ensemble.

## THE ARTISTS *(continued)*

He is also a competitive ballroom dancer, competing at national levels. In school, Raymond has a deep interest in calculus and physics. He competes for the Science Olympiad team at the state level, is an expert at modeling engineering projects, has a liking for cars, and wants to pursue a career in mechanical engineering.

**Silver Strings Duo** features a violinist and cellist coached by Vicky HyunJin Lee.



**Hannah Han**, a senior at Conestoga High School, will be attending Emory University studying neuroscience and behavioral biology (pre-med) next year. She began studying the violin at Johns Hopkins' Peabody Preparatory School when she was 3 years old and is currently under the guidance of violinist Vicky HyunJin Lee. She has performed solo and ensemble recitals at Rice University and has attended HeifetzPEG (2021), the Philadelphia International Music Festival (2021), and Boston University Tanglewood Institute

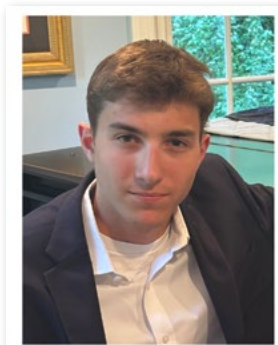
Young Artists Orchestra (2023). In Texas, she was a first violinist in Virtuosi of Houston (VoH) from 2018-2022 and concertmaster during her last season. After moving to Philadelphia, Hannah became a first violinist of the Philadelphia Youth Orchestra. In addition to orchestral performances, Hannah has had a number of solo opportunities. She made her solo debut at 12 with VoH and University of Houston members at the Brown Theatre in the Wortham Center, performing the first movement of Bruch's Violin Concerto No. 1. She returned with them in early 2022 in the Cullen Theatre performing Saint-Saëns' Introduction and Rondo Capriccioso, which she also performed with Symphony North of Houston. She is a 2025 YoungArts winner. Outside of solos and competitions, Hannah enjoys teaching violin and music at CCATE, a nonprofit organization and performing chamber music at local senior centers.



**Daniel Loza**, age 18, is a senior at Conestoga High School who will study electrical engineering at Georgia Institute of Technology next year. He has studied cello for 9 years, mostly with Jennifer Jie Jin. For nearly all that time, he has played in Philadelphia Youth Orchestra Music Institute ensembles and is now in his fourth year of playing in the PYO. He has participated in multiple Pennsylvania Music Educators Association festivals, including District, Region, and All-State Orchestra. He has also been part of other ensembles, including

## THE ARTISTS (continued)

piano trios, a cello quartet, and theatre orchestras. Performing solo, Daniel has earned many awards, including first place in Senior Strings in the 2025 Tri-County Youth Festival as well as a merit score on the Associate of the Royal Schools of Music Diploma from the ABRSM. He serves the community by teaching music classes at CCATE and by performing for regional senior centers, churches, and other organizations.



**Benjamin Vuernick**, age 15, is a sophomore at Main Line Classical Academy. He has studied piano since the age of 6 and currently studies under Dr. Igor Resnianski at the Nelly Berman School of Music. Benjamin has won awards in a number of competitions. In May 2025 he was named First Prize winner and was awarded a Gold Medal at the 5th Bösendorfer Youth Music Festival organized by the German Society of Philadelphia. In the fall of 2025, he placed second in Pennsylvania in MTNA's Kawai Junior Piano Competition. Besides performing at

the German Society of Philadelphia, he has appeared in recitals at Carnegie Hall and the Academy of Music. Outside of piano, Benjamin is an accomplished rower and will be competing at National Championships for the second straight year. A distinguished student, he has also achieved numerous accolades in school, including several medals in the National Latin Exam and a DELF diploma for proficiency in French.



**Emily Wang**, age 13, is an 8th grade student at Lionville Middle School. She began studying piano with Iris Urgelles at Musicalia Piano Studio when she was 5 and has already earned recognition for both musical and academic achievements. At age 5, Emily won first prize in the Little Mozarts International Competition at Carnegie Hall. At age 6, she received honors at the Dorothy Sutton Performance Festival at Temple University. In 2021, her original composition, *Pond Friends*, received Honorable Mention in the Carmel Arts Rising Star International

Competition. In 2026, she received High Honors in the Dr. Andor and Joy Kiszely Auditioned Recital at Carnegie Hall. A dedicated musician beyond the piano, Emily plays clarinet as second chair in her school band and participates in jazz band. In addition to music, she is actively involved in school organizations and competitions. Through Technology Student Association, she placed in the top three in three regional events, earned two second-place awards at the state level, and is competing at the national level this year.

## THE ARTISTS *(continued)*

She also has a strong interest in photography and visual art, earning a Gold Key in the Scholastic Art & Writing Awards competition. Although currently in 8th grade, she is already studying mathematics at the 10th grade level.



**Ziling Xu**, age 12, is a 6th grade student at Valley Forge Middle School. He began his piano studies at age 5 and has been a student of Dr. Igor Resnianski since moving to Pennsylvania in early 2026. Previously, he studied with Hengyi Fred Hsiang in Georgia (2023-2025) and Svetlana Kaplanskaya in Maryland (2019-2023). Ziling has achieved significant success in various competitions across the country. He was named an Elite Gold Winner in the 2026 International Young Artist Concerto Competition and performed at Weill Recital Hall at Carnegie

Hall in April 2026. He earned second and third places at the Georgia Music Teachers Association Pre-College Piano Auditions in 2025 and 2024, respectively. Other notable honors include Third Prize in the 2025 International Grande Music Competition, Honorable Mention in the 2024 Bay Area International Piano Competition, Second Prize in the 2023 DC Music Teachers Association Competition, and Honorable Mention in the 2022 Maryland Music Teachers Association's Miriam S. Gottlieb Memorial Piano Competition. Ziling also plays cello in his school orchestra. Academically, he excels in mathematics, scoring in the top 5% nationally on the 2026 American Mathematics Competition 8. In his free time, he is an avid Rubik's Cuber and a dedicated year-round competitive swimmer.



**Eliana Zaksas**, age 16, is a sophomore at Radnor High School. She began recorder lessons at age 5 and has been a flute student of Rebecca Simon for 9 years. Eliana is a two-time winner of the Flute Society of Greater Philadelphia Young Artist Competition and performs throughout the Philadelphia area as a chamber, orchestral, and solo musician. She currently plays with Delaware County Youth Orchestra and Philadelphia Sinfonia. Eliana leads the flute section in Philadelphia Sinfonia Players and was recently featured as a solo performer at the Sinfonia Salon

recital. Committed to using music as a means of community engagement, she performs for underserved audiences at nursing homes and other venues as a member of Music Angels and other organizations. This summer, she will attend Kinhaven Music School in Vermont. Outside of music, Eliana has been a dedicated ballet dancer since a young age, loves to travel, and has explored over 30 national parks with her family and friends.

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## 2026 HONORABLE MENTION

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<b>Junior Ensemble</b> .....	Sky High Trio: Ailah Chan, violin; Olivia Michalsky, cello; Ayden Yang, piano
<b>Junior Piano</b> .....	Eric He, Max Zabolotskii
<b>Junior Strings</b> .....	Jayden Kim, cello
<b>Senior Ensemble</b> .....	Turina Trio: Audris Tsai, violin; Claire Chen, cello; Triona Tsai, piano
<b>Senior Piano</b> .....	Frederic Phelizon, Vincent Zhu
<b>Senior Strings</b> .....	Apollo Murray, cello; Ethan Qi, viola

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## THANKS TO THE DISTINGUISHED 2026 JUDGES

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Ensembles.....	Amy Leonard
Junior Piano.....	Ken Borrmann and Helen Beedle
Senior Piano.....	Susan Ricci-Rogel and Martha Schrempel
Strings.....	Lynne Beiler and Barbara Sonies
Winds.....	Angela Falco and Kristin Nelson

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## IN APPRECIATION 2026

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Tri-County Concerts Association gratefully acknowledges the following for their generous support:



Michael and Maria Mennies

Deena Jo Schneider, *in memory of Pearl and Judith Steinberg*

The Musical Coterie of Wayne

The Music Study Club

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## SPECIAL THANKS

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We thank those individuals and institution that supported our Youth Festival in important ways, apart from financial contribution.

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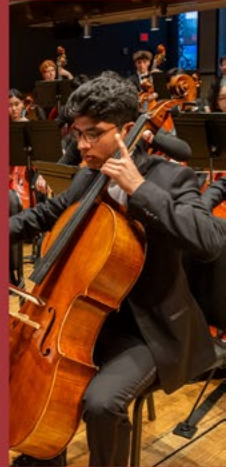
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In 2025-2026, Tri-County Concerts Association proudly celebrates our 85th year as one of the region's most significant presenters of chamber music.

In December 1941, chamber music in the Philadelphia area received a remarkable boost when sisters Ellen Winsor and Rebecca Winsor Evans sponsored the Curtis String Quartet in a free public concert at Radnor Junior High School. An early program says that their "aim was to bring the spiritual peace and the beauty of music in the lives of our fellow-citizens who were living under the shadow of war; thus strengthening them with the knowledge that music is the great international language which unites all peoples in the common bond of friendship." The musicians were enthusiastically received, and Tri-County Concerts was launched. In 1943, it held its first Youth Music Festival and assumed a vital position in the area's cultural life.

From the early 1950s to the late 1970s, the driving force behind Tri-County Concerts was Guida Smith, who brought top musical artists to the community, as well as relatively unknown virtuosi who later became internationally renowned. In 1979 Jean Wetherill assumed leadership and the Association became a nonprofit corporation to strengthen our mission and increasingly important fundraising functions. When Radnor Middle School underwent renovations in 1980, we presented our concerts at other venues, including Delaware County Community College and Haverford College. Recent concerts have been held at Eastern University, Rosemont College, and now Main Line Unitarian Church.

Throughout these changes, Tri-County Concerts has upheld the highest musical standards. Our roster of virtuoso performers includes the Budapest and Juilliard String Quartets, William Kincaid, Marian Anderson, Paul Badura-Skoda, Leontyne Price, Eugene Istomin, Rosalyn Tureck, Cynthia Raim, Juliet Kang, and Julian Schwarz. In recent years, we have focused on emerging artists, one part of our heritage. From the start, we showcased brilliant young musicians on their way to distinguished professional careers. When they performed for us, William Kapell was only 20, Gil Shaham was 17, and Pamela Frank was 22. Local stars who appeared early in their careers include the legendary Anna Moffo, as well as Marcantonio Barone, Mimi Stillman, and Eric Owens. We carry on this fine tradition today with our Emerging Artists Series, which includes virtual concerts we first developed during COVID and continue to offer to provide additional viewing opportunities to our community.

An equally important part of our heritage is Tri-County Concerts' Youth Festival, which has been a stepping stone to achievement for many of the thousands of young musicians who have participated. Former winners have established national and international careers as soloists and as members of major symphony orchestras. Opera stars Anna Moffo and Clamma Dale first received recognition in our Youth Festival. Other winners have held positions as principals in the Pittsburgh, Cincinnati, Houston, Indianapolis, and Detroit Symphony Orchestras, and four now have seats in The Philadelphia Orchestra.

With both our Emerging Artists Series and our Youth Festival, we afford our audiences the opportunity to see and hear tomorrow's stars.

*"The language of music is common to all generations."* – Gioachino Rossini

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## OUR MISSION

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Tri-County Concerts Association serves Chester, Delaware, and Montgomery Counties by fostering the performance and appreciation of the highest quality solo and ensemble chamber music. It is the only chamber music presenter in the greater Philadelphia area run by an independent community board, and unique in presenting recitals by both emerging professional artists and promising local youths.

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## SERVING OUR COMMUNITY

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Tri-County Concerts strives to reach a wide audience. We keep our ticket prices low to enable everyone and especially families to share a rich cultural experience and exposure to world-class musicians. Seniors enjoy reduced prices, and children and students are free. For over 80 years our concerts have provided many young people their introduction to chamber music, students and emerging artists support and inspiration, and all members of our community musical enjoyment. We now also offer virtual concerts to reach people unable to attend live ones.

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SELECT VIRTUOSO PERFORMANCES SINCE 1941

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- |      |                                       |      |                                       |
|------|---------------------------------------|------|---------------------------------------|
| 1941 | Curtis String Quartet                 | 1981 | Kristine Ciesinski, <i>soprano</i>    |
| 1942 | William Kincaid, <i>flute</i>         |      | Marcy Rosen, <i>cello</i>             |
| 1943 | William Kapell, <i>piano</i>          | 1984 | David Wetherill, <i>French horn</i>   |
| 1944 | Marian Anderson, <i>contralto</i>     | 1985 | Lloyd Smith, <i>cello</i>             |
|      | Budapest String Quartet               | 1986 | Raphael Trio                          |
| 1945 | Roland Hayes, <i>tenor</i>            | 1987 | Cynthia Raim, <i>piano</i>            |
| 1946 | Dorothy Maynor, <i>soprano</i>        | 1988 | Peter Wiley, <i>cello</i>             |
|      | Eugene Istomin, <i>piano</i>          |      | Gil Shaham, <i>violin</i>             |
|      | Samuel Mayes, <i>cello</i> and        | 1989 | Orion String Quartet                  |
|      | Vincent Persichetti, <i>piano</i>     | 1990 | Pamela Frank, <i>violin</i>           |
| 1948 | James Friskin, <i>piano</i>           | 1992 | Jean-Efflam Bavouzet, <i>piano</i>    |
|      | Juilliard String Quartet              | 1993 | Peabody Trio                          |
| 1949 | Artur Balsam, <i>piano</i>            |      | Ilya Kaler, <i>violin</i>             |
| 1950 | Martha Lipton, <i>mezzo-soprano</i>   | 1995 | Meng-Chieh Liu, <i>piano</i>          |
| 1952 | M. Horszowski, <i>piano</i>           |      | Brentano String Quartet               |
|      | Kroll String Quartet                  | 1996 | Ying Quartet                          |
| 1953 | Anna Moffo, <i>soprano</i>            | 1997 | Juliette Kang, <i>violin</i>          |
| 1954 | Paul Badura-Skoda, <i>piano</i>       | 1998 | Andres Díaz, <i>cello</i> and         |
|      | Camilla Williams, <i>soprano</i>      |      | Samuel Sanders, <i>piano</i>          |
| 1955 | Joseph Szigeti, <i>violin</i>         |      | Alexander Shtarkman, <i>piano</i>     |
| 1956 | Susan Reed, <i>balladeer</i>          | 1999 | Jason Vieaux, <i>guitar</i>           |
|      | Guiomar Novaes, <i>piano</i>          | 2000 | Sari Gruber, <i>soprano</i>           |
| 1957 | Leontyne Price, <i>soprano</i>        |      | Roberto Díaz, <i>viola</i>            |
|      | Agi Jambor, <i>piano</i>              | 2001 | Eric Owens, <i>basso</i>              |
| 1958 | Marcel Grandjany, <i>harp</i>         |      | Reiko Watanabe, <i>violin</i>         |
|      | Tossy Spivakovsky, <i>violin</i>      | 2002 | Sergey Schepkin, <i>piano</i>         |
| 1959 | José Rey de la Torre, <i>guitar</i>   |      | Mimi Stillman, <i>flute</i>           |
| 1960 | Rosalyn Tureck, <i>piano</i>          | 2003 | Jupiter String Quartet                |
| 1963 | Ruggiero Ricci, <i>violin</i>         | 2004 | Shunsuke Sato, <i>violin</i>          |
|      | Anthony Gigliotti, <i>clarinet</i>    | 2006 | Matthew Bengtson, <i>harpsichord</i>  |
|      | Erica Morini, <i>violin</i>           |      | and <i>piano</i>                      |
| 1964 | Hans Richter-Haaser, <i>piano</i>     | 2008 | Charlie Albright, <i>piano</i>        |
| 1965 | Joseph DePasquale, <i>viola</i> and   | 2009 | Ariel String Quartet                  |
|      | Vladimir Sokoloff, <i>piano</i>       | 2010 | Giora Schmidt, <i>violin</i>          |
| 1966 | Benita Valente, <i>soprano</i>        | 2011 | Benjamin Beilman, <i>violin</i>       |
| 1967 | Malcolm Frager, <i>piano</i>          | 2012 | Daedalus Quartet                      |
| 1970 | Norman Carol, <i>violin</i> and       | 2013 | Horszowski Trio                       |
|      | Mason Jones, <i>horn</i>              |      | Jasper String Quartet                 |
| 1971 | Florence Quivar, <i>mezzo-soprano</i> | 2014 | Stefan Jackwi, <i>violin</i>          |
|      | Judith Raskin, <i>soprano</i>         | 2015 | Julian Schwarz, <i>cello</i>          |
| 1972 | Masuko Ushioda, <i>violin</i>         |      | Alexi Kenney, <i>violin</i>           |
|      | György Sándor, <i>piano</i>           | 2017 | Brandon Ridenour, <i>trumpet</i>      |
| 1973 | Orlando Cole, <i>cello</i>            | 2018 | Timothy Chooi, <i>violin</i>          |
|      | Stuart Burrows, <i>tenor</i>          |      | Narek Arutyunian, <i>clarinet</i>     |
| 1976 | Clamma Dale, <i>soprano</i>           | 2023 | Nicholas Cannelakis, <i>cello</i> and |
| 1980 | Barbara Nissman, <i>piano</i>         |      | Michael Stephen Brown, <i>piano</i>   |
|      | Tedd Joselson, <i>piano</i>           |      | Randall Goosby, <i>violin</i>         |

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ANNIVERSARY CONCERTS

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50<sup>TH</sup>

Rosalyn Tureck, *piano*  
Alan Stepansky, *cello*  
Fei-Ping Hsu, *piano*  
Timothy Baker, *violin*  
James Barbagallo, *piano*  
Marcantonio Barone, *piano*  
Deborah Carter, *flute*  
David Hamilton, *tenor*

75<sup>TH</sup>

Jean-Efflam Bavouzet, *piano*  
Mimi Stillman, *flute*  
Charles Abramovic, *piano*  
Xiao-Fu Zhou, *violin*  
Natalie Zhu, *piano*  
Isaiah Kim, *cello*  
Matthew Bengtson, *piano*

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**Trio Gaia**, New England Conservatory's most recent graduate piano trio in residence, was formed in 2018 and is dedicated to offering audiences dynamic, personally relevant experiences inside and outside the concert hall. It won the 2022 WDAV Young Chamber Musicians Competition, as well as prizes in the 2022 Premio Trio di Trieste International Music, 2021 Chamber Music Yellow Springs, and 2019 Plowman

National Chamber Music Competitions. As one reviewer put it, "Watching Trio Gaia make music together is magic." (WDAV Classical Public Radio)

Recent appearances have included recitals for the Dame Myra Hess Memorial Concerts, Davidson College Concert Series, and Core Memory Music; performances at the Osaka International Chamber Music Competition; and summer appearances at the Chamber Music Workshop of the Perlman Music Program and Yale University's Norfolk Chamber Music Festival. In the 2023-24 season, Trio Gaia debuted at the Artist Series Concerts of Sarasota and the Harvard Musical Association and was awarded a Creative Residency at the Perlman Music Program to bring new life to its integrative programming of works beyond the classical piano trio canon. In 2020, during the onset of the pandemic, the trio gave virtual performances for Music for Food, Massachusetts Peace Action, NEC's Black Student Union, and Opus Illuminate, a series dedicated to music by composers underrepresented in classical music.

In its programming, Trio Gaia is equally passionate about reviving standard works and championing new works, while also experimenting with original arrangements and compositions. Dedicated to sharing classical music in the community, the trio is sought after for its educational programming for students, seniors, and everyone in between. It has crafted weeklong residencies for both the Panama Jazz Festival and the Virginia Arts Festival in support of its mission to invite students into the experience of creating chamber music. The trio's members served as Community Performance & Partnership fellows at NEC and recently were invited to perform and teach at PRIZM International Music Festival in Tennessee.

Over the years, the trio's mentors have included Vivian Weilerstein, Don Weilerstein, Kim Kashkashian, Yeesun Kim, Ayano Ninomiya, Merry Peckham, Max Levinson, Laurence Lesser, Itzhak Perlman, and members of the Brentano Quartet and Horszowski Trio. Each member is a graduate of NEC.

SUNDAY, OCTOBER 5, 2025 – 3:00 PM

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MAIN LINE UNITARIAN CHURCH

## TRIO GAIA

GRANT HOUSTON, VIOLIN

YI-MEI TEMPLEMAN, CELLO

ALEXA STIER, PIANO (GUEST ARTIST)

### CONVERGENCE

Common Ground	Nico Muhly (b. 1981)
Contrasts, Sz. 111 III. Sebes	Béla Bartók (1881-1945) arr. Trio Gaia
String Quartet No. 1 (“Kreutzer Sonata”) I. Adagio – con moto	Leoš Janáček (1854-1928) arr. Stephen Coxe (b. 1966)

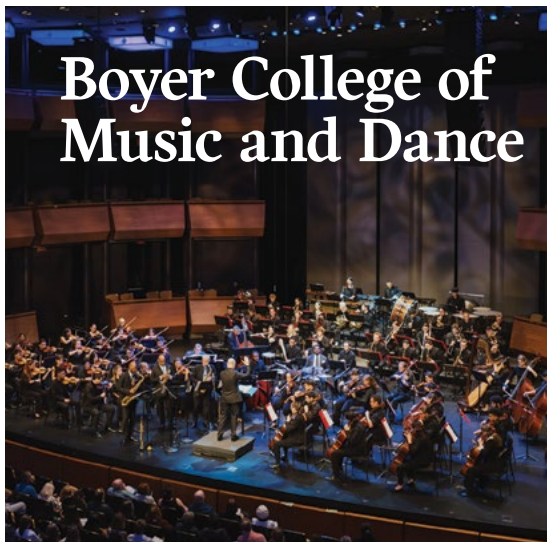
### I N T E R M I S S I O N

Piano Trio No. 2 in E-flat Major, D. 929 I. Allegro II. Andante con moto III. Scherzo: Allegro moderato IV. Allegro moderato	Franz Schubert (1797-1828)
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This concert is sponsored by Linda Litwin in memory of her husband,  
Dan Litwin, who earnestly supported her musical life as a violinist  
and with whom she shared a love of music

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Violinist **Grant Houston**, who plays “as ethereally as mist” (*Yale Alumni Magazine*), has appeared regularly as a soloist and chamber musician, including with the Plymouth Philharmonic, Chamber Music Society of Central Virginia, Wellesley Chamber Players, and conductor-less Orpheus Chamber Orchestra, A Far Cry, and Palaver Strings, and as a guest principal with the Saint Paul Chamber Orchestra. In addition to his work with Trio Gaia, he has performed on Boston’s First Monday at Jordan Hall series, Juventas New Music Ensemble’s Music for Peace project, Isabella Stewart Gardner Museum’s Weekend Concert Series, Ravinia’s Steans Music Institute, Yellow Barn’s Young Artists Program, Moritzburg Festival Academy, Music Academy of the West, and a studio recording of Florence Price’s G Major String Quartet that aired on WGBH. A keen proponent of contemporary music, he has premiered numerous works.

As a classical cellist, **Yi-Mei Templeman** has summered at the Great Lakes Chamber Music Festival, Perlman Music Program, Yale University’s Norfolk Chamber Music Festival, Avaloch Farm, Yellow Barn’s Young Artists Program, Carnegie Hall’s Audience Engagement Institute, and Tanglewood Institute, where she was principal cellist of the Young Artists Orchestra. She also toured Taiwan with the National Taiwan Youth Symphony and performed in the International Piatigorsky Festival. She moonlights as a singer-songwriter, strumming her cello like a guitar and performing both original songs and classical music. Recordings of her playing have been featured on Sabrina Carpenter’s music, in collaborations with Adam Melchor, and on *Late Night with Seth Meyers*, and her original songs have appeared on Spotify and Apple Music playlists. A contemporary music advocate, she has premiered solo cello works written for her by Emmett Mathison and Kyrie Mcintosh and scored short films.

Hailed for her “colorful, flexible and expressive playing” (*Res Musica*), guest pianist **Alexa Stier** is a top prizewinner of the Olivier Messiaen, Orléans, and George Enescu International Piano Competitions. She has appeared as a soloist with the Royal Scottish National Orchestra, Kelvin Ensemble (UK), and New Britain Symphony Orchestra, and in recitals and chamber music collaborations at the Time:Spans Festival, Liszt Cultural Institute, Dame Myra Hess Memorial Concerts, Edinburgh Fringe Festival, Glasgow Royal Concert Hall, Teatro del Sale (Italy), and Zaldumbide Rosales Foundation (Ecuador). She is the founder and artistic director of the ContemporArt Chamber Music Festival. She holds diplomas from the Royal Conservatoire of Scotland and Yale School of Music, where she is a doctoral candidate under Boris Berman and Wei-Yi Yang, and is on faculty at the New School for Music Study in Kingston, NJ.

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**Camerata Ama Deus**

Valentin Radu, piano

Sep 14 7 pm St Katharine of Siena, Wayne

### Vivaldissimo

**Camerata Ama Deus**

Oct 11 7:30 pm St Martin-in-the-Fields

Oct 12 7 pm St Katharine of Siena

### Mozart Symphony 40

**Ama Deus Ensemble**

Nov 7 7:30 pm Kimmel Center, Phila

### Handel Messiah

**Ama Deus Ensemble**

Dec 5 7 pm St Mark's Church, Phila

Dec 7 4 pm Daylesford Abbey

Dec 19 7 pm Cathedral Basilica Ss Peter & Paul

Dec 21 4 pm St Katharine of Siena

### Renaissance Noël

**Vox Renaissance Consort**

Dec 13 7:30 pm St Martin-in-the-Fields

Dec 14 4 pm Great Hall, Bryn Mawr College

### Beethoven Emperor

**Ama Deus Ensemble**

Peter Donohoe, piano

Jan 23 7:30 pm Kimmel Center, Phila

### Winter Soirée

Peter Donohoe, piano

Jan 25 4 pm Church of the Good Samaritan

### Renaissance Candlemas

**Vox Renaissance Consort**

Feb 21 7:30 pm St Martin-in-the-Fields

Feb 22 7 pm St Katharine of Siena

### Brilliant Baroque

**Camerata Ama Deus**

Mar 14 7:30 pm St Martin-in-the-Fields

Mar 15 7 pm St Katharine of Siena

### Mozart Requiem & Rossini Stabat Mater

**Ama Deus Ensemble**

Apr 3 7 pm St Katharine of Siena



### ABC: Albinoni, Bach & Corelli

**Camerata Ama Deus**

Valentin Radu, piano

Apr 26 7 pm St Katharine of Siena

### Bach Magnificat & Concerti

**Ama Deus Ensemble**

Valentin Radu, piano

Jun 7 7 pm St Katharine of Siena

Programs subject to change



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SUNDAY, NOVEMBER 9, 2025 – 3:00 PM

MAIN LINE UNITARIAN CHURCH

LUOSHA FANG, VIOLA & VIOLIN  
ARSENIY GUSEV, PIANO

FANTASIE

- Romance oubliée, S. 527 Franz Liszt  
(1811-1886)
- Fantasiestücke, Op. 73 Robert Schumann  
(1810-1856)
- I. Zart und mit Ausdruck
  - II. Lebhaft, leicht
  - III. Rasch und mit Feuer
- Sonata for viola and piano, Op. 11 No. 4 Paul Hindemith  
(1895-1963)
- I. Fantasie
  - II. Thema mit Variationen
  - III. Finale (mit Variationen)

I N T E R M I S S I O N

- Après un Rêve Gabriel Fauré  
(1845-1924)
- Sonata No. 1 for violin and piano, Op. 7 Fazıl Say  
(b. 1970)
- I. Introduction: Melancholy. Andante misterioso
  - III. Perpetuum mobile. Presto
- 3 Old Viennese Dances Fritz Kreisler  
(1875-1962)
- Liebesfreud, Liebesleid, Schön Rosmarin
- Fantasy in C Major for violin and piano, D. 934 Franz Schubert  
(1797-1828)
- I. Andante molto
  - II. Allegretto
  - III. Tema e Variazioni – Andantino – Adagio
  - IV. Tempo I
  - V. Allegro vivace
  - VI. Allegretto
  - VII. Presto

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This concert is sponsored by the Zehner family in memory of Margaret G. Zehner,  
a longtime member of Main Line Unitarian Church

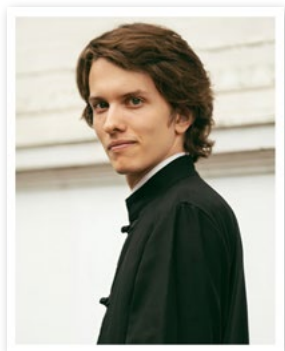


As violinist, **Luosha Fang** has soloed with the Saint Paul Chamber and Louisville Orchestras, among others. She gave the U.S. premieres of the György Kurtág *Concertantes* with The Orchestra Now at Carnegie Hall and the Grażyna Bacewicz Violin Concerto No. 5 with the American Symphony Orchestra, and recorded George Tsontakis’s double violin concerto “Unforgettable” with the Albany Symphony Orchestra for NAXOS Records. As violist, she has soloed with the New Japan Philharmonic and Franz Liszt Chamber Orchestras and more. She won the 2019 Classic Strings International Competition

in Vienna, 2018 Tokyo International Viola Competition, and Astral Artists’ 2013 National Auditions and S&R Foundation’s 2015 Washington Award as both violinist and violist.

Luosha’s chamber music career began as founding first violin of the Chimeng Quartet, which won the Silver Medal at the 2010 Fischhoff National Chamber Music Competition. She has played in many festivals, including Marlboro, Kronberg, Ravinia, ChamberFest West, Caramoor, Aspen, and Incontri in Terra di Siena. During 2021 and 2022, she was violist of the Pavel Haas Quartet in Prague, with whom she recorded the Brahms String Quintet No. 2 in G Major and Piano Quintet in F minor. She has performed worldwide, including at Carnegie Hall and the Kennedy Center, Kioi Hall in Tokyo, the Konzerthaus in Berlin, Wigmore Hall in London, and the Auditorio Nacional de Música in Madrid.

Luosha comes from a family of musicians. Her grandfather took violin lessons from a pupil of Joseph Joachim who came with other Jewish refugees to Shanghai in 1939. She made her debut at age eight under her father’s guidance with Mozart’s Violin Concerto No. 3. At age 16, she moved to the U.S. on a scholarship to the Bard College Conservatory of Music, where she studied with Ida Kavafian and Arnold Steinhardt. She then attended the Curtis Institute of Music as a violin student of Ida Kavafian and Shmuel Ashkenasi and began viola studies with Steven Tenenbom. She entered the Escuela Superior de Música Reina Sofía in Madrid as a viola student of Nobuko Imai in 2016 and was invited to teach both violin and viola at Bard in 2019. She plays on a Pietro Guarneri violin made in 1734 and Dominique Peccatte bow kindly loaned by Dr. Ryuji Ueno, and on the “Josefowitz” 1690 Andrea Guarneri viola.



Pianist-composer **Arseniy Gusev** was born in St. Petersburg in 1998 and has been studying music since the age of five. In 2015, he went to the Boston University Tanglewood Institute. He graduated with honors from the Specialized Music School of the St. Petersburg Rimsky-Korsakov State Conservatory in 2017 and then studied at the St. Petersburg Conservatory. He moved to the U.S. in 2018, received his bachelor's from the Cleveland Institute of Music in 2022, and finished his master's at the Yale School of Music as a composer in 2024. He now studies at The Juilliard School as a pianist with Sergei Babayan,

Keith Fitch, Chris Theofanidis, and David Lang.

Arseniy is a laureate of many prestigious competitions, including the Dorothy McKenzie Artist Award, Cleveland Piano Virtu(al)oso Competition, Singapore International Piano Competition, Three Arts Piano Competition, Cleveland Composers Guild Contest, “Another Space” Composition Competition, International Gavrilin Competition, and International Competition “Performer-Composer.” According to *Newburyport Current*, his performances are “a blend of superb technical proficiency and lyrical romanticism seldom found in equal measure, especially in one so young.” *Petersburg Gazette* described his music as “melodic and cantabile,” “continuing the traditions of Russian school.”

He actively performs in the U.S. and has also given solo concerts in Austria, Belgium, Italy, Slovakia, Russia, and Germany. His compositions, which present a colorful variety of styles and genres ranging from solo and collaborative to symphonic, ballet, and opera, have been performed in Carnegie Hall, Mariinsky Theater, Konzerthaus Dortmund, St. Petersburg Philharmonic, and other major venues. He has performed with such musicians as Jaime Laredo, Sharon Robinson, Olga Kaler, and Anthony Roth Costanzo and collaborated with conductors such as Arkady Steinluht, Dmitry Vasiliev, Robert Carter Austin, Alexander Titov, Ilya Derbilov, Mikhail Golikov, and Mikhail Mosenkov. He has participated in master classes of Garrick Ohlsson, Samuel Adler, Andrew Norman, Joan Tower, Dmitry Bashkirov, Grigory Gruzman, Jerome Rose, Alexander Mndoyants, Nina Lelchuk, and others.

Arseniy has published two solo piano albums: *Enfleurage* (Etymology Classics, 2023) and *Musical Offering* (Steinway & Sons, 2024). He has an exclusive contract with the Kompozitor publishing house. Among recently published works are *24 Postludes* (2018) and *3 Toccatas* (2020).

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## RENAISSANCE STRING QUARTET

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The **Renaissance String Quartet** has been acclaimed as “incredibly special” (This Week’s Trinity) and praised for its “rhythmic energy combined with an almost nostalgic lyricism” (BroadwayWorld.com). Founded in 2021 by violinists Randall Goosby and Jeremiah Blacklow, violist Jameel Martin, and cellist Daniel Hass, the New York City based quartet was formed based on a decade of friendship at the Perlman Music Program and The Juilliard School.

The quartet is driven by a desire to reimagine the role of the string quartet as a vehicle for change, inspiring audiences, students, and collaborators around the world. It feels a responsibility to perform a diverse repertoire of classic, underrepresented, and new works, and to articulate an inclusive vision of classical music, wherein all lives and histories are welcomed and celebrated.

In the 2023-24 season, the quartet made its UK and European debuts at Queen Elizabeth Hall in London, Muziekhaven in Amsterdam, and on the popular Dutch TV program Podium Klassiek. It also led masterclasses and educational residencies at London’s Southbank Centre, Greenwood Music Camp, and the Perlman Music Program Suncoast.

Highlights of the 2024-25 season included a lecture-recital at the Institute for Advanced Studies at Princeton, recitals at Marlboro Music Festival, Princeton’s McCarter Theatre, and Troy Savings Bank Music Hall, and an original collaboration with the Perlman Music Program Suncoast and West Coast Black Theater Troupe in Sarasota, Florida. The quartet also returned to Kingston, Jamaica for the second installment of its “Beyond Boundaries” benefit recitals at the University of the West Indies.

As recipients of a 2024 career grant from Salon de Virtuosi, the quartet was featured on WQXR, New York City’s premier classical music radio station.

The members of the quartet collaborate on more than just chamber music. Daniel and Jameel often work together as a composer/librettist duo. Randall and Jameel presented a cross-disciplinary recital program of poetry and music entitled “Intersections: Black Music and Words.” And Randall and Jeremiah have competed together in various golf tournaments, impressively securing podium finishes.

WEDNESDAY, JANUARY 7 – TUESDAY, JANUARY 20, 2026

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## RENAISSANCE STRING QUARTET

RANDALL GOOSBY, VIOLIN

JEREMIAH BLACKLOW, VIOLIN

JAMEEL MARTIN, VIOLA

DANIEL HASS, CELLO

String Quartet No. 1 in G Major

Florence Price

I. Allegro

(1887-1953)

II. Andante moderato – Allegro

String Quartet No. 2 in A minor, Op. 51 No. 2

Johannes Brahms

I. Allegro non troppo

(1833-1897)

II. Andante moderato

III. Quasi Minuetto, moderato

IV. Finale. Allegro non assai

String Quartet No. 1, “Love and Levity”

Daniel Hass

I. Love

(b. 1997)

II. Hermit’s Waltz

III. Largo

IV. Levity



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Signed to Decca Classics at age 24, violinist **Randall Goosby** has performed with major U.S. orchestras and appeared in recital at the Kennedy Center, Kravis Center, and Wigmore Hall, among others. His 2021 debut album celebrated pioneering African-American artists who paved the way for other artists of color. He debuted with the Jacksonville Symphony at age nine, performed with the New York Philharmonic at a Young People's Concert at age 13, was the youngest artist ever to win the Sphinx Concerto Competition, and won First Prize in the 2018 Young Concert Artists International Auditions. A Juilliard graduate, he is now pursuing an Artist Diploma under Itzhak Perlman and Catherine Cho.

Violinist **Jeremiah Blacklow** is the Principal Second Violin of the Glimmerglass Opera Festival and a featured artist of Omega Ensemble. He began studying at age three, debuted in Weill Hall at age eight, and has performed at London's Queen Elizabeth Hall, Marlboro Music, and the Metropolitan Museum of Art. He received his bachelor's from Harvard in Slavic Languages and Literature, completed his master's in violin performance at Juilliard under Catherine Cho and Itzhak Perlman with the support of Dorothy Starling and Fidelity Foundation Scholarships, and is now pursuing a doctorate at CUNY under Mark Steinberg.

Writer-violist **Jameel Martin** has soloed with the Indianapolis Symphony Orchestra and Metropolitan Youth Orchestra of Indianapolis and performed chamber music worldwide. He studied under Heidi Castleman and Steven Tenenbom at Juilliard and chamber music under Itzhak Perlman and others. His play *Ransom Place* premiered at the Onyx Theater Festival and was published and transformed into an opera with Daniel Hass. His adaptation of a Janáček song cycle premiered in 2023, and a 2024 recital with Randall Goosby featured his poetry. He is now pursuing an MFA with a concentration in poetry at Brooklyn College, where he is an adjunct professor and editor of *The Brooklyn Review*.

Cellist-composer **Daniel Hass** has soloed with orchestras across Canada, the U.S., and Europe and performed with the Jupiter Chamber Players, Omega Ensemble, Random Access Music, jazz ensembles, and pop and folk artists. He has been commissioned by the Glenn Gould Foundation, Tribeca New Music, and Revolve Dance Program, and received awards and grants from the Stulberg Competition, Canada Council for the Arts, and Sylvia Gelber Foundation. The Renaissance String Quartet premiered his first string quartet. He graduated from Juilliard in 2017 as a recipient of the Kovner Fellowship and received a master's in 2021, studying with cellists Timothy Eddy and Joel Krosnick and violinists Areta Zhulla and Itzhak Perlman.

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JORDAN DODSON, GUITAR  
BEOMJAE KIM, FLUTE

- Grand Potpourri, Op. 126 Mauro Giuliani  
(1781-1829)
- Digital Bird Suite Takashi Yoshimatsu  
(b. 1953)
- I. Bird-Phobia
  - II. A Bird in the Twilight
  - III. Twitter Machine
  - IV. A Bird in the Noon
  - V. Bird Circuit
- Julia Florida (guitar solo) Agustín Barrios  
(1885-1944)
- Romanian Folk Dances Béla Bartók  
(1881-1945)
- I. Stick Dance
  - II. Sash Dance
  - III. In One Spot
  - IV. Dance from Bucsum
  - V. Romanian Polka
  - VI. Fast Dance
- El güije, duende de los ríos de Cuba Leo Brouwer  
(b. 1939)
- Syrinx (flute solo) Claude Debussy  
(1862-1918)
- Humoresque Bagatelles Carl Nielsen  
(1865-1931)
- I. Good Morning! Good Morning!
  - II. Spinning Top
  - III. A Little Slow Waltz
  - IV. Jumping Jack
  - V. Doll's March
  - VI. Musical Clock
- Dos Aires Candomberos Máximo Diego Pujol  
(b. 1957)
- I. Nubes de Buenos Aires
  - II. Candombe de los Buenos Tiempos

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## JORDAN DODSON

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**Jordan Dodson**, described by *Performance Today* as “one of the top young guitarists of his generation,” is a musician and educator. A passionate advocate of contemporary music, he has given the premiere of hundreds of new works. In 2013 he was the first guitarist to graduate from The Curtis Institute of Music’s new guitar program. In the same year he won Astral Artists’ National Auditions and was selected to be Young Artist in Residence on American Public Media.

He recently appeared as soloist with The Chamber Orchestra of Philadelphia with the premiere of Andrea Clearfield’s new concerto, *Glow*. He plays in several New York City chamber ensembles, including the Metropolis Ensemble and the New York City Guitar Quartet, and frequently collaborates with the International Contemporary Ensemble, Curtis on Tour, the American Modern Opera Company, Jupiter Symphony Chamber Players, and Contemporaneous Ensemble. He has performed alongside such musicians as Roberto Díaz, Anne Marie-McDermott, and Ransom Wilson.

Jordan has appeared on several commercially available recordings, including Jason Eckardt’s *Subject*. His most recent recordings are Elliot Cole’s *Nightflower* and *Journals, vol. 1*. As collaborator with the American Modern Opera Company, he has helped create the guitar part for a new arrangement of John Adams’ *El Niño* that received its premiere at the Metropolitan Opera in the spring of 2024.

Originally from Columbus, Ohio, Jordan is on faculty at EzraGuitar and The Smith School in New York City. He has given many masterclasses and lectures and holds degrees from The Curtis Institute of Music, the Manhattan School of Music, and the University of Cincinnati. His teachers have included Clare Callahan, David Starobin, and Jason Vieaux.

Jordan is endorsed by Oasis strings and plays a Gary Lee guitar.

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*The New York Times* has praised flutist **Beomjae Kim's** playing for its "memorable eloquence." Beomjae has appeared in various concerts at Carnegie Hall's Zankel Hall, Weill Recital Hall, and Stern Auditorium, Lincoln Center, The Kennedy Center, Kimmel Center for the Performing Arts, and the Seoul Arts Center. His performances have been broadcasted on New York City's WQXR, Philadelphia's WRTI, Chicago's WFMT, and Medici TV.



Beomjae is a member of The New York Pops and Principal Flute of the American Composers Orchestra.

As an orchestral musician, he has performed with renowned orchestras such as the New York Philharmonic, Korean National Symphony Orchestra, and Albany Symphony Orchestra. Additionally, he is a laureate of Astral Artists, and an alumnus of Ensemble Connect, a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education.

Beomjae is Assistant Professor of Flute at Austin Peay State University in Clarksville, TN. He also served as Adjunct Assistant Professor of Flute at Ocean County College in Toms River, NJ.

Beomjae holds a bachelor's degree from Oberlin Conservatory of Music and a master's degree, the prestigious Artist Diploma, and a Doctor of Musical Arts degree from the Manhattan School of Music. His primary teachers have included Linda Chesis, Robert Langevin, Michael Parloff, Michael Debost, and Alexa Still.



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SUNDAY, MARCH 15, 2026 – 3:00 PM

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ELENI KATZ, BASSOON  
LLEWELLYN SÁNCHEZ-WERNER, PIANO

STOLEN GEMS

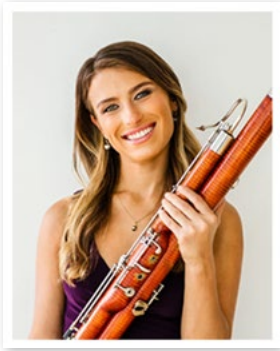
Pièce en forme de habanera	Maurice Ravel (1875 -1937)
Alborada del Gracioso	Maurice Ravel (1875 -1937)
Andante and Hungarian Rondo	Carl Maria von Weber (1786 -1826)
Firebird Suite	Igor Stravinsky (1882-1971)
Infernal Dance	arr. Eleni Katz (b. 1996)
Berceuse	& Llewellyn Sánchez-Werner (b. 1996)
Finale	

I N T E R M I S S I O N

Spring Fever	Cindi Hsu (b. 1970)
Cello Sonata in G minor, Op. 19 III. Andante	Sergei Rachmaninoff (1873-1943)
Rhapsody in Blue	George Gershwin (1898-1937)

Eleni Katz and Llewellyn Sánchez-Werner are represented by Concert Artists Guild  
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This concert is sponsored by Dr. George E. McNeal, Jr.  
in memory of Dr. Lynnette H. McNeal



Hailed for her virtuosity and vibrant musical spirit, bassoonist **Eleni Katz** has established herself as a prominent soloist, chamber musician, and orchestral player. Her “thoughtful and expressive” approach to music making (*San Diego Union Tribune*) has led her to performances from the bright blue waters of Bermuda to the lights of Carnegie Hall. She is a winner of the 2022 Concert Artist Guild Victor Elmaleh Competition and has performed with the Chamber Music Society of Lincoln Center, Saint Paul Chamber Orchestra, Nu Deco Ensemble, Jupiter Chamber Players, Milwaukee Symphony

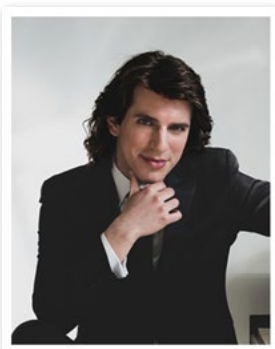
Orchestra, Fort Worth Symphony, and Sarasota Orchestra, and as a member with the New World Symphony.

As a classically trained singer from Iowa City, Eleni has always believed that the bassoon should emulate the organic nature of the human voice. Her approach to playing the bassoon has been described as “uncannily human” (*The Royal Gazette*). In 2021, she commissioned and premiered *Sea Glass Partita for Singing Bassoonist* with composer Lila Meretzky. Drawing its lyrics from a poem that Eleni composed, the piece intersperses bassoon performance with singing and visual projections. Eleni has since commissioned several other works for bassoon that are multidisciplinary experiences by Tanner Porter, Harry Castle, and Richard Brasseale. In May of 2024, she co-released an album of Brasseale’s composition *Enlaced Friendship*. A piece based on Eleni’s original poetry premiered at the New World Symphony in April of 2023.

Eleni’s season highlights and recent performance appearances include La Jolla Music Society’s SummerFest, Bridgehampton Chamber Music Series, Lake George Music Festival, Newport Classical, Ibagué Festival in Colombia, a tour with the Concert Truck in Thousand Oaks, CA, Chamber Music Society of Fort Worth, the Emerald Coast Festival, Chatter ABQ, Dame Myra Hess Series, The Bermuda Festival, Music Academy of the West, Death of Classical: The Crypt Sessions, Phoenix Chamber Music Society, and Spoleto Festival USA. She was a semifinalist in the Meg Quigley Vivaldi competition in 2019, an international concerto competition for young women bassoon players.

Eleni received her B.M. at the University of Wisconsin’s Mead Witter School of Music under Marc Vallon. She earned her master’s degree at the Yale School of Music, studying with Frank Morelli, where she was the winner of the Yale Philharmonia’s 2019 Concerto Competition.

“A gifted virtuoso” (*San Francisco Chronicle*) with “mesmerizing artistry” (*The Syracuse Post-Standard*) and “masterful technique” (*La Presse Montreal*), 28-year-old **Llewellyn Sánchez-Werner** won First Prize at the Concert Artists Guild International Competition and was named a Gilmore Young Artist, an honor awarded to the most promising American pianists of the new generation.



Llewellyn has appeared in major venues across the world, including performances for Presidents Obama and Biden, President Peña Nieto of Mexico, and Prime Minister Peres of Israel. He received the Atlantic Council Young Global Citizen Award for his dedication to social action. He has played with the Iraqi National Symphony in Baghdad to raise funds for the Children’s Cancer Hospital, in Rwanda for economic leaders and President Kagame to support rebuilding from the Tutsi genocide, and in Paris to honor the visit of the U.S. State Department’s Special Envoy to Muslim Communities.

As a chamber musician, Llewellyn was Artist-in-Residence at the Canandaigua LakeMusic Festival, Discovery Artist of the New West Symphony, and music director for a production of *Aida* at City College Arts Academy in New York. He partnered with the Gershwin family on a concert and biographical tribute to the Gershwin brothers, performed *Hallelujah Junction* for John Adams at his 70th birthday celebration, and recorded works by Liszt, Wagner, and Tausig for a Hilan Warshaw WDR-Arte documentary titled *Wagner’s Jews*.

A California-born New Yorker, Llewellyn began performing with orchestras at age six. He was awarded a National Foundation for Advancement in the Arts’ YoungArts gold medal for performing with the National Academy Orchestra of Canada and New West Symphony for 26,000 students to excite them about classical music and as part of an anti-bullying campaign. He has soloed with three orchestras under Michael Morgan, including a performance of the rarely heard Carlos Chávez piano concerto that received the Ross McKee Foundation Grant. He also performed Philip Glass’ piano concerto “After Lewis and Clark” under Tito Muñoz.

He holds bachelor’s and master’s degrees from Juilliard, where he was the youngest admittee to each program, was awarded the Kovner Fellowship, and won the concerto competition. He received an Artist Diploma from the Yale School of Music, where he was awarded the Charles S. Miller Prize. He is a Steinhardt Doctoral Fellow and Adjunct Professor at New York University.



Called “a phenomenal talent” by the Atlanta Audio Club, Peruvian pianist **Priscila Navarro** performs solo recitals, chamber works, and concerti with orchestras throughout the U.S., Europe, Asia, and South America. She has been awarded first prize at many competitions, including the Liszt-Garrison International Piano Competition in Baltimore, Beethoven Piano Sonata Competition in Tennessee, International Chopin Competition of Texas, Artist Series Concerts of Sarasota Statewide Piano Competition, Imola City Awards in Italy, and Heida Hermanns International Music Competition in Connecticut. She received the Bach Prize at the City of Vigo International Piano Competition in Spain, where she was one of five finalists out of over 400 participants, with a jury presided by Martha Argerich. She also won the Christa Bach-Marschall Foundation prize at the 2022 Leipzig Bach Competition and the 2023 Astral Artists National Auditions.

A champion of Latin American music, Priscila made her Carnegie Hall solo recital debut in 2013 and returned twice in 2022. As a chamber musician, she has performed with a wide variety of artists, including violist Jodi Levitz and mezzo-soprano Sarah Barber. She also forms a piano duet with Dr. Michael Baron; their first album, released in 2021, received five-star reviews from *American Record Guide* and *Fanfare* and was followed by a Carnegie Hall premiere concert.

Besides her busy performance career, Priscila is a passionate pedagogue and has been on the jury at several competitions, including the Chopin International Competition for Latin American pianists and the Heida Hermanns International Music Competition. She is the artistic director for the Parnassus Music Society, which last year hosted its first International Piano Competition to promote talented Latin American pianists, and joined the faculty at the prestigious piano department of the University of Kansas in 2024.

Priscila holds a Doctor of Musical Arts degree in piano performance and pedagogy from the University of Miami’s Frost School of Music, where she also completed Masters and Artist Diploma degrees as a student of Santiago Rodriguez and Kevin Kenner. She graduated summa cum laude from Florida Gulf Coast University, where she studied with Dr. Michael Baron. She began her music studies at the age of 9 at the National Conservatory of Peru with Professor Lydia Hung.

SUNDAY, APRIL 19, 2026 – 3:00 PM

MAIN LINE UNITARIAN CHURCH

## PRISCILA NAVARRO, PIANO

### AIRS AND SONGS OF SPRING

Air from Orchestral Suite No. 3  
in D Major, BWV 1068

Johann Sebastian Bach (1685-1750)  
arr. Alexander Siloti (1863-1945)

Piano Sonata No. 1 in F-sharp minor, Op. 11

Robert Schumann  
(1810-1856)

I. Introduzione: Un poco adagio - Allegro vivace

II. Aria: Senza passione, ma espressivo

III. Scherzo e Intermezzo: Allegrissimo - Lento

IV. Finale: Allegro, un poco maestoso

### I N T E R M I S S I O N

Lullaby, Op. 16 No. 1

Pyotr Ilyich Tchaikovsky (1849-1893)  
arr. Sergei Rachmaninoff (1873-1943)

Where Beauty Dwells, Op. 12 No. 7  
Floods of Spring, Op. 14 No. 11

Sergei Rachmaninoff (1873-1943)  
arr. Earl Wild (1915-2010)

Málaga from Iberia - Book 4 No. 10  
Eritaña from Iberia – Book 4 No. 12

Isaac Albéniz  
(1860-1909)

Summertime

George Gershwin (1898-1937)  
arr. Fazıl Say (b. 1970)

Rhapsody in Blue

George Gershwin  
(1898-1937)

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This concert is sponsored by Stephen and Susan Underwood, who have been attending and greatly enjoying Tri-County Concerts for over thirty years.



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## 2025 YOUTH FESTIVAL PRIZE WINNERS

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Tri-County Concerts Association's Annual Youth Festival offers talented students an opportunity to audition before and receive critiques from professional musicians. The winners receive monetary awards and the opportunity to perform at a public concert.

### SENIOR ENSEMBLE

First Place                      Sforzando Trio: James Luo, piano; Triona Tsai, violin;  
Sophia Cui, cello

### JUNIOR ENSEMBLE

First Place                      Ling Lings: Raymond Wu, violin; Mia Yue, violin  
Second Place                  Woodbine Trio: Frederic Phelizon, piano; Amon Givler,  
violin; Desmond Fuccillo, cello

### SENIOR MUSICA DIVERSA

First Place                      Sofia Tang, harp

### SENIOR PIANO

First Place                      Roy Hur  
Second Place                  Vincent Gao

### JUNIOR PIANO

First Place                      Aavi Sircar  
Second Place                  George Zhang

### SENIOR STRINGS

First Place                      Daniel Loza, cello  
Second Place                  Julie Zheng, violin

### JUNIOR STRINGS

Second Place                  Audris Tsai, violin

### SENIOR WINDS

First Place                      Kenneth Mellon, clarinet  
Second Place                  Steven Guard, flute

### JUNIOR WINDS

First Place                      Pauline Tang, clarinet  
Second Place                  Stephen Lee, clarinet

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Tri-County Concerts Association is a 501(c)(3) non-profit charitable organization. If you would like to make a tax-deductible contribution, please mail a check payable to Tri-County Concerts Association, Inc., Box 222, Wayne, PA 19087 or visit [www.tricountyconcerts.org/support.php](http://www.tricountyconcerts.org/support.php) to donate via credit card.

If you would like to offer non-monetary assistance, please contact [tricountyconcerts@gmail.com](mailto:tricountyconcerts@gmail.com). No special talent is required, just an appreciation of classical chamber music and a desire to see it continue to thrive.

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Tri-County Concerts Association gratefully acknowledges the generous grants received this past year from:



We also thank the following individuals and organizations who supported our program in important ways, apart from financial contribution:

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**West Chester University**

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Matthew S. Miller, *Events Coordinator*



**Michael and Maria Mennies**

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