

**Tri-County Concerts' 82nd Annual Youth Festival - 2025**  
**tricountyyouthfestival@gmail.com • www.tricountyconcerts.org**

Dear Music Teacher,

Tri-County Concerts is once again looking forward to presenting the best of the area's young musical talent in our **2025 Winners' Recital** on **Saturday, June 14** at **3 p.m.** at West Chester University's Madeleine Adler Wing Theatre in the Swope Music Building.

Usually, 16 to 20 instrumentalists and vocalists are chosen to perform on the concert program. Participants may choose to audition as soloists or as part of a pre-formed chamber group. The Junior Division is for students in grades 6 to 8, and the Senior Division for those in grades 9 to 12.

Your role is of utmost importance for the students' participation in this prestigious Youth Festival. **Only those students whom you pre-register may apply.** The pre-registration form will be available on our [website](#) starting January 26.

**Important 2025 Dates:**

Sunday, January 26: Pre-registration by teachers begins

Sunday, February 23: Pre-registration by teachers ends

Sunday, March 2: Registration by students begins

Sunday, March 30: Student registration ends

**Saturday, April 26:** **Auditions** at West Chester University

**Saturday, June 14:** **Winners' Recital** at West Chester University

**Pre-registration:**

Teachers must submit the pre-registration form **online** no later than **Sunday, February 23, 2025** (with student's name, home address including county, email, instrument, and grade, but not repertoire). Teachers of an ensemble need submit only one pre-registration form with only the name of the student who will be the main contact for the group. The form will not be available after midnight on Sunday, February 23. Teachers may pre-register as many students as they wish. You will receive an email from us confirming your pre-registration. If you do not get a confirmation, be sure to contact us.

**Please read the 2025 Guidelines carefully. They are very thorough and should answer all your questions about the Youth Festival.**

Students interested in participating in the auditions are expected to perform a work from the traditional classical repertoire or from an established 20th or 21st-century classical composer. We appreciate your guidance and advice to your students regarding suitable music as described in the repertoire section of the 2025 Guidelines. Our judges have remarked that it is better for a student to audition with a piece that he or she has mastered comfortably rather than a much more demanding piece over which that student may not

have full mastery. All students auditioning will receive written critiques from eminent adjudicators. The names of the private teachers or the ensemble coaches of those students selected for performance will appear in the program. Cash prizes will be awarded, and a video recording of the concert will be made.

Pre-registered students will receive an **invitation to register by email**. Students will be able to **register online** beginning **Sunday, March 2, 2025**. Students must submit the registration form, including what piece they will perform, and pay the non-refundable registration fee by **Sunday, March 30, 2025**. The 2025 registration fees are **\$70 for soloists** and **\$35 for each member of an ensemble**. Registration is complete after payment is made.

We look forward to hearing from you.

Sincerely,

***Wendy Schmid and Eleanor James***  
Youth Festival Co-Directors