

Tri-County Concerts Youth Festival 2025 Guidelines
www.tricountyconcerts.org

Auditions: Saturday, April 26, 2025 - West Chester University, Swope Music Building, 817 South High Street, West Chester, PA 19383

Winners' Recital: Saturday, June 14, 2025, at 3 p.m., at the Madeleine Wing Adler Theatre, Swope Music Building, West Chester University

Teachers' Pre-Registration: January 26 - February 23

Students' Registration: March 2 - March 30

1. Eligibility:

- Only students who have been **pre-registered** by **Sunday, February 23, 2025**, by their music teachers may audition.
- Any student in grades 6 through 12 whose permanent residence is in Chester, Delaware, or Montgomery County or who attends, as a residential student, a school in those counties may audition. The music teacher or music school need not reside in those counties.
- All members of ensembles must meet residency requirements. All students in an ensemble must be at least in grade 6.

2. Categories: Junior Divisions—grades 6 through 8. Senior Divisions—grades 9 through 12.

- Soloists: Junior and Senior Divisions of Piano, Voice, Strings, Winds, and Musica Diversa (an extended category including other classical instruments like harp, classical guitar, percussion, etc.)
- Ensembles: Junior Ensemble Division and Senior Ensemble Division. If an ensemble includes both Junior and Senior students, it must compete as a Senior Ensemble.

Generally, first- and second-place prizes are given in each category, depending upon the number of participants and the level of performance. However, winners are not necessarily chosen in every category. All winners must meet a high standard of skill and artistry.

3. Audition and performance time limits:

Senior Division – 12 minutes (maximum)

Junior Division – 9 minutes (maximum)

Note: Shorter pieces are completely acceptable and equally competitive.

4. Restrictions:

A student in 2025 may choose to audition either as a soloist **or** as a member of an ensemble (but not both) and on one instrument (voice is understood as the vocalist's instrument).

Ensembles must audition with the members specified on their registration form. Winning ensembles must perform with the same members who auditioned or they will forfeit their prize. No member substitutions are permitted.

Former Winners: The following rules apply to those who have competed in prior years.

- a. A first-place winner in the Junior or Senior Division may not re-enter the competition in the same division. However, a first-place winner in the Junior Division may compete in the Senior Division once the student has entered 9th grade. Also, a first-place winner may re-enter the competition in the same division on a different instrument in a subsequent year.
- b. Second-place winners in 2024 must wait until 2026 to compete in the same division on the same instrument and category.
- c. A winner in a solo category in a prior year may audition as part of an ensemble in 2025, or a member of a winning ensemble in a prior year may audition as a soloist in 2025.

Anyone who did not win a first or second place prize in the Junior or Senior Division in a prior year may audition in the same division in 2025.

5. Repertoire:

The repertoire performed will be from the traditional classical repertoire or a work of an established 20th or 21st-century classical composer (i.e., not pop, jazz, or rock). Memorization is required for those auditioning in piano, harp, strings, and voice.

- Pianists will audition with a single selection from the solo literature (not concerto literature). The selection must be a work originally composed for piano. Transcriptions, arrangements, and cuts are not allowed.
- Instrumentalists will audition with a single selection, one movement from a multi-movement work, or two consecutive movements that flow from one to the other to form a continuous whole (cuts of the accompaniment are acceptable).
- Instrumental ensembles will audition with a single selection from a duo, trio, quartet, etc.
- Vocalists will audition with two art songs or arias of contrasting style. (Winners will perform only one of these pieces at the concert.)

Changes:

- Students must audition with the repertoire stated on their application form or they will be disqualified. Any changes in repertoire must be approved by the co-directors at least one week before the audition.
- Students selected to perform in the winners' recital must perform the same work evaluated in the audition.

6. Rules regarding accompanists, teachers, and parents:

- If a student is auditioning with a piece composed for an instrument with accompaniment, he or she must audition with an accompanist.
- **Students must provide their own accompanists for auditions. Applications will be accepted only if the accompanist is listed** to avoid audition scheduling difficulties. If a student is chosen for performance, the same pianist must accompany, unless another is authorized by one of the Festival Co-Directors.
- The audition accompanist may be anyone except the teacher or parent. For a non-student accompanist with an ensemble, registration approval is required. A list of accompanists will be available by request.
- Only the auditioning student(s) and accompanist are allowed in the audition room. All teachers and parents must remain in the designated waiting room area.

7. Deadlines and Fees:

- **Teachers' pre-registration forms** must be submitted online by **Sunday, February 23** (with student's name, address including county, email, instrument, grade, but not repertoire).
- **Students' registration forms** must be completed online and registration fee paid by **Sunday, March 30** (repertoire decision needed).
- **Fees: \$70 for solo entrants, \$35 per member for each member of an ensemble.** Registration is complete after the non-refundable application fee is paid online via PayPal (a PayPal account is not needed). Students will be notified of their audition time by USPS mail ("snail mail").

8. What to bring and wear to the audition:

- All students must bring one clean (unmarked) copy of the music for the judges to consult during the audition. The original publisher's copy is preferable, but a clean photocopy is acceptable when it is a copy of music purchased in a store or online (the student must own a legal copy of the music), or downloaded from IMSLP, if the piece is in the public domain. Photocopied music must be prepared in booklet form, not as single sheets stapled or paper-clipped together. Only publisher's copies of the music will be returned at the end of the audition.
- Cell phones or other recording devices are not permitted in the audition room.
- Students should consult their teachers concerning appropriate dress for auditions. Appropriate dress is more formal than informal (e.g., no jeans, t-shirts, sneakers, or flip-flops).

9. Rules and questions:

- To ensure fairness, the rules are the same for everyone; requests for exceptions will be denied.
- Questions about rules, repertoire, etc. should be sent via email, but only after reading the guidelines carefully. Careful reading will often eliminate the need for a question.

10. Judges' decisions are final and indisputable. Those who violate this rule by contacting the judge will be permanently disqualified from entering all future Tri-County auditions.

11. Winners' recital: All winners must perform on the program and attend the awards ceremony at the end of the program to receive cash prizes and recognition with a certificate. The winners must perform the pieces exactly as they were approved for the audition, without additions or deletions. If a chosen winner cannot perform, the succeeding winners may be advanced. Honorable Mention winners must be present to receive their certificates.

Wendy Schmid and Eleanor James, Tri-County Youth Festival Co-Directors

Questions? Contact us at tricityyouthfestival@gmail.com