TRI-COUNTY Concerts
79th Season 2019-2020
EMERGING ARTISTS SERIES
ANNUAL YOUTH FESTIVAL
OUR HISTORY

Audition
The PYO organization hosts auditions throughout the year. For application forms, audition schedules and info visit online: www.pyos.org/audition

Attend
For a full schedule of upcoming performances, please visit www.pyos.org

In 2019-2020, Tri-County Concerts Association proudly celebrates its 79th year as one of the region's most significant venues for chamber music.

In December 1941, chamber music in the Philadelphia area received a remarkable boost from Ellen Winsor and Rebecca Winsor Evans when the two sisters decided to sponsor the original Curtis String Quartet in a free public concert at Radnor Junior High School. An early program says that “its aim was to bring the spiritual peace and the beauty of music in the lives of our fellow-citizens who were living under the shadow of war; thus strengthening them with the knowledge that music is the great international language which unites all peoples in the common bond of friendship.” The musicians were enthusiastically received and the Tri-County Concerts Association was successfully launched. In 1943, the fledgling organization held its first Youth Music Festival and assumed a vital position in the area's cultural life.

From the early 1950s to the late 1970s, the driving force behind Tri-County Concerts was Guida Smith. Her energies were devoted to bringing top musical artists to the community, as well as relatively unknown virtuosi who later became internationally renowned. In 1979 Jean Wetherill of Radnor assumed leadership of the organization and fostered its continued health during a period of transition. That year, the Association became a nonprofit corporation in order to strengthen its mission and its increasingly important fundraising functions. When Radnor Middle School underwent renovations in 1980, the concert series was relocated to Delaware County Community College. After a brief time at Wayne Auditorium in 1987, the series moved to Centennial Hall at Haverford College in 1989, to the Main Line Unitarian Church in 1992, and to our present location at Eastern University in 1999.

Throughout these changes, Tri-County Concerts upheld its tradition of the highest musical standards. Its roster of virtuoso performers includes Marian Anderson, Eugene Istomin, Vladimir Sokoloff, Paul Badura-Skoda, the Budapest and Juilliard String Quartets, Leontyne Price, Rosalyn Tureck, Cynthia Raim, and Peter Wiley, among others. In recent years, Tri-County Concerts has focused primarily on “Emerging Artists,” one part of its heritage. From the start, it showcased brilliant young musicians who were on their way to distinguished professional careers. When he performed with us, William Kapell was only twenty, Gil Shaham was seventeen, and Pamela Frank was twenty-two. Local stars who appeared early in their careers include the legendary Anna Moffo, Marcantonio Barone, Mimi Stillman, and Eric Owens. We carry on this fine tradition today.

No less important is Tri-County Concerts' Youth Festival, which has been a stepping stone to achievement for many of the thousands of young musicians who have participated. Former winners have established national and international careers as soloists and as members of major symphony orchestras. Opera stars Anna Moffo and Clamma Dale first received recognition in Tri-County's Youth Festival. At present, other winners hold positions as principals in the Pittsburgh, Cincinnati, Houston, Indianapolis, and Detroit Symphony Orchestras, and four have seats in the Philadelphia Orchestra.

Through both our Emerging Artists Series and our Youth Festival, we afford our audiences the opportunity to see and hear tomorrow's stars.

80 Years of Unparalleled Opportunities for Exceptional Music Students

The Philadelphia Youth Orchestra is one of the world's top youth orchestras. Under the direction of Maestro Louis Scaglione and guidance from prestigious faculty members, students from the tri-state area receive superior technical, musical, performance, and life skills instruction through six divisions: Philadelphia Youth Orchestra for ages 15–21; Philadelphia Young Artists Orchestra for ages 13–18; Philadelphia Young Musicians Orchestra for ages 11–17; Bravo Brass for ages 12–21; Philadelphia Region Youth String Music for ages 6–14; and Tune Up Philly, an after-school engagement program for 1st–8th grade students.
OUR PURPOSE

Tri-County Concerts Association serves the Chester, Delaware, and Montgomery County communities by fostering the performance and appreciation of the highest quality solo and ensemble chamber music. It is the only chamber music series in the area run by an independent community board. Tri-County Concerts is unique in presenting recitals both by emerging professional artists and by promising local youths.

SERVING OUR COMMUNITY

Part of the Tri-County Concerts’ mission is to reach a widely varied audience with subsidized ticket arrangements. Ticket prices are kept low to enable everyone and especially families to share a rich cultural experience and exposure to world-class artists. Seniors enjoy reduced prices, and children and students are free. In this manner, many young people have received their introduction to chamber music, conservatory students their inspiration, and all members of our community sheer musical enjoyment.

BOARD OF DIRECTORS 2019-2020

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<tr>
<th>Position</th>
<th>Name</th>
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<tr>
<td>President</td>
<td>Deena Jo Schneider</td>
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<td>Edmond H. Morse</td>
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<td>Richard Hammond</td>
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<td>Rebecca J. Clement</td>
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<td>Sherrill Shaffer</td>
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<td>Hanna Shapira</td>
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Tri-County Concerts Association, Inc.
Box 222, Wayne, PA 19087

610.504.4678
tricountyconcerts@gmail.com

www.tricountyconcerts.org
Temple University’s Boyer College of Music and Dance offers a diverse curriculum, wide array of degree programs and exemplary faculty, preparing students for careers as educators, performers, composers and scholars. Its distinguished faculty includes members of The Philadelphia Orchestra, as well as many other noted recording and performing artists.

**SAMPLE CHAMBER FACULTY**

From The Philadelphia Orchestra:
- Ricardo Morales (clarinet)
- Elizabeth Hainen (harp)
- Ohad Bar-David (cello)
- David Cramer (flute)
- Jennifer Montone (horn)
- Daniel Matsukawa (bassoon)
- Jonathan Blumenfeld (oboe)
- Eduard Schmieder (violin/artistic director of strings)

**PROGRAMS**
- B.M. Performance
- B.M. Music Education
- B.M. Music Therapy
- B.M. Composition
- B.S. Music Technology
- B.M. Music History
- B.M. Music Theory
- M.M. Performance
- Professional Studies Certificate
- D.M.A. Performance

**ENSEMBLES**

- Various chamber ensembles (winds, strings, and jazz)
- Four band ensembles
- Three orchestral ensembles
- Eight jazz ensembles
- Contemporary Music Ensemble
- New Music Ensemble
- Early Music Ensemble
- Choral Ensembles

**SAMPLE CHAMBER ENSEMBLES**

- Various chamber ensembles
- Four band ensembles
- Three orchestral ensembles
- Eight jazz ensembles
- Contemporary Music Ensemble
- New Music Ensemble
- Early Music Ensemble
- Choral Ensembles

**VIRTUOSO PERFORMANCES SINCE 1941**

**ANNIVERSARY CONCERTS**

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<thead>
<tr>
<th>Year</th>
<th>Performers</th>
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<tbody>
<tr>
<td>1941</td>
<td>Curtis String Quartet</td>
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<tr>
<td>1942</td>
<td>William Kincaid, flute</td>
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<tr>
<td>1943</td>
<td>William Kapell, piano</td>
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<tr>
<td>1944</td>
<td>Marian Anderson, contralto</td>
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<tr>
<td>1946</td>
<td>Budapest String Quartet</td>
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<tr>
<td>1946</td>
<td>Samuel Mayes, cello and Vincent Persichetti, piano</td>
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<tr>
<td>1947</td>
<td>Roland Hayes, tenor</td>
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<tr>
<td>1949</td>
<td>Juilliard String Quartet</td>
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<tr>
<td>1952</td>
<td>M. Horszowski, piano</td>
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<tr>
<td>1953</td>
<td>Anna Moffo, soprano</td>
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<tr>
<td>1954</td>
<td>Paul Badura-Skoda, piano</td>
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<td>1955</td>
<td>Joseph Szigeti, violin</td>
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<tr>
<td>1956</td>
<td>Eugene Istomin, piano</td>
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<tr>
<td>1957</td>
<td>Leontyne Price, soprano</td>
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<tr>
<td>1958</td>
<td>Guiomar Novaes, piano</td>
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<tr>
<td>1960</td>
<td>Rosalyn Tureck, piano</td>
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<tr>
<td>1963</td>
<td>Ruggiero Ricci, violin</td>
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<td>1964</td>
<td>Hans Richter-Haaser, piano</td>
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<tr>
<td>1966</td>
<td>Benita Valente, soprano</td>
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<tr>
<td>1971</td>
<td>Balsam, Kroll &amp; Heifetz Trio</td>
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<tr>
<td>1972</td>
<td>Masuko Ushioda, violin</td>
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<tr>
<td>1973</td>
<td>Orlando Cole, cello and Vladimir Sokoloff, piano</td>
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<td>1976</td>
<td>Clamma Dale, soprano</td>
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<tr>
<td>1981</td>
<td>Kristine Ciesinski, soprano</td>
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<td>1982</td>
<td>David Wetherill, French horn</td>
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<td>1983</td>
<td>The Ridge String Quartet</td>
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<td>1986</td>
<td>Cynthia Raim, piano</td>
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<td>1988</td>
<td>Peter Wiley, cello</td>
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<td>1989</td>
<td>Gil Shaham, violin</td>
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<td>1990</td>
<td>Pamela Frank, violin</td>
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<td>1992</td>
<td>Jean-Efflam Bavouzet, piano</td>
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<td>1993</td>
<td>Peabody Trio</td>
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<td>1995</td>
<td>Meng-Chieh Liu, piano</td>
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<td>1996</td>
<td>Ying Quartet</td>
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<td>1997</td>
<td>Juliette Kang, violin</td>
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<td>1998</td>
<td>Andres Diaz, cello and Samuel Sanders, piano</td>
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<td>1999</td>
<td>Jason Vieux, guitar</td>
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<td>2000</td>
<td>Sari Gruber, soprano</td>
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<td>2001</td>
<td>Roberto Diaz, viola</td>
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<td>2002</td>
<td>Eric Owens, basso</td>
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<td>2004</td>
<td>Reiko Watanabe, violin</td>
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<td>2006</td>
<td>Sergey Schepkin, piano</td>
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<tr>
<td>2010</td>
<td>Mimi Stillman, flute</td>
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<tr>
<td>2013</td>
<td>Shunsuke Sato, violin</td>
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<tr>
<td>2015</td>
<td>Matthew Bengtson, harpsichord and piano</td>
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<tr>
<td>2016</td>
<td>Giora Schmidt, violin</td>
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<tr>
<td>2017</td>
<td>Benjamin Beilman, violin</td>
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<td>2017</td>
<td>Daedalus Quartet</td>
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<tr>
<td>2018</td>
<td>Stefan Jackiw, violin</td>
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<tr>
<td>2019</td>
<td>Julian Schwarz, cello</td>
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For more information:
- 215.204.6810
- music@temple.edu
- temple.edu/boyer
Hailed by *The New York Times* as an “outstanding ensemble,” the Verona Quartet is dedicated to showcasing the art form of the string quartet and conveying the poetic narrative of storytelling. Violinists Jonathan Ong and Dorothy Ro, violist Abigail Rojansky, and cellist Jonathan Dormand are from four different nations (USA, UK, Singapore, and Canada). However, their unanimity and cooperation have earned the group a reputation for “interpretive strength… robust characterization [and] commanding resonance” (*Calgary Herald*).

Among its many accolades, the Verona was named “New Artists of the Month” by *Musical America* in May 2016 and has won numerous top prizes at international competitions, including the 2015 Concert Artists Guild, Wigmore Hall International String Quartet, 8th Osaka International Chamber Music, and Melbourne International Chamber Music Competitions. It has delighted worldwide audiences at New York’s Weill Recital and Alice Tully Halls, London’s Wigmore Hall, Osaka’s Izumi Hall, Abu Dhabi’s National Theatre, and Melbourne Recital Hall. It can be seen regularly on The Violin Channel, and has also appeared on PBS, NPR, WQXR, WFMT, and Abu Dhabi Classical FM. Its progressive cross-cultural and inter-disciplinary collaborations include a performance art installation with visual artist Ana Prvacki, an artistic exchange with traditional poets in the UAE, and collaborative work with Brooklyn’s Dance Heginbotham. It also regularly champions, premieres, and commissions works from contemporary composers; Michael Gilbertson’s *Quartet*, which it commissioned with CAG, was a finalist for the 2018 Pulitzer Prize in Music.

The Verona, whose members are all D’Addario Artists, is currently the quartet-in-residence at the New England Conservatory of Music’s Professional String Quartet Training program under Paul Katz. It previously studied at The Juilliard School under the Juilliard String Quartet and David Finckel and at Indiana University under the Pacifica Quartet. It was the 2017-2018 quartet-in-residence at the Caramoor Center for Music and the Arts, has been the quartet-in-residence at the Indiana University Summer String Academy since 2016, and has also held residencies at Beethoven-Haus in Bonn, Oberlin Conservatory of Music, New York University-Abu Dhabi, and Lunenberg Academy of Music Performance in Nova Scotia.

The Verona’s “thoughtful, impressive” performances (*Cleveland Classical*) spring from the spirit and power of storytelling. Because it believes the essence of storytelling transcends genre, its name pays tribute to William Shakespeare, one of the greatest storytellers of all time.

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**VERONA QUARTET**

Sunday, October 20, 2019 – 3:00 pm  
Eastern University, McInnis Auditorium

**VERONA QUARTET**

JONATHAN ONG, VIOLIN  
DOROTHY RO, VIOLIN  
ABIGAIL ROJANSKY, VIOLA  
JONATHAN DORMAND, CELLO

String Quartet in F Major  
Maurice Ravel  
(1875-1937)

Allegro moderato. Très doux
Assez vif. Très rythmé
Très lent
Vif et agité

String Quartet No. 2, Op. 56  
Karol Szymanowski  
(1882-1937)

Moderato dolce e tranquillo
Vivace, scherzando
Lento

**INTERMISSION**

String Quartet No. 2, “Intimate Letters”  
Leoš Janáček  
(1854-1928)

Andante - Con moto – Allegro
Adagio - Vivace
Moderato - Andante - Adagio
Allegro - Andante – Adagio

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Verona Quartet is a winner of the Concert Artists Guild Competition and appears by arrangement with Concert Artists Guild, 850 Seventh Ave. PH-A, New York, NY 10019  
www.concertartists.org.

This performance was supported in part by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania, and the National Endowment for the Arts, a federal agency.
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Solo, trio and quartet recordings by a brilliant pianist/composer.

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Verona Quartet Members

Violinist Jonathan Ong has served as concertmaster of orchestras at Music Academy of the West, Aspen Music Festival, and Indiana University and also the Columbus Indiana Philharmonic and Terre Haute Symphony. He is a graduate of The Juilliard School, Indiana University, Cleveland Institute of Music, and Eastman School of Music and a recipient of grants from the Dorothy R. Starling, Lee, and Shaw Foundations and the National Arts Council of Singapore. He plays a c. 1686 Joseph Guarnerius filius Andreae violin on loan from the Rin Collection.

One of CBC’s “30 hot Canadian Classical Musicians under 30,” Dorothy Ro is the principal second violin of the Chamber Orchestra of the Triangle in Raleigh-Durham-Chapel Hill. She previously served that role with CityMusic Cleveland and played with the East Coast Chamber and Cleveland Pops Orchestras and Symphony Nova Scotia. She is a graduate of The Juilliard School, New England Conservatory, Cleveland Institute of Music, and Rice and Indiana Universities and a grant recipient from the Sylvia Gelber Music Foundation and Nova Scotia Talent Trust. She plays a Nicolas Vuillaume violin.

Originally a violinist, Abigail Rojansky took up viola while attending the Crowden School of Music, a secondary school for promising young musicians in Berkeley, CA. She has a Bachelor of Music in viola performance with a minor in musicology and a focus in conducting from Oberlin Conservatory and a Master of Music from Indiana University and is pursuing an Artist Diploma from The Juilliard School. She has soloed with the Youth Music International Festival and Diablo Valley Chamber Orchestras and participated in the Mannes Beethoven Institute and Domaine Forget International Music Festival.

Cellist Jonathan Dormand is a Laureate of South Korea’s Isang Yun International Cello Competition 2012 and London’s Pierre Fournier Award 2015 and also won awards from the Hattori Foundation, Countess of Munster Musical Trust, and Williamson Foundation. He studied at Chetham’s School of Music, the Royal Northern College of Music, New England Conservatory, and University of Southern California. He has served as guest principal cellist with the Philharmonia Orchestra of London, Royal Northern Sinfonia, and BBC National Orchestra of Wales and appeared at IMS Prussia Cove “Open Chamber Music,” Ravinia Festival, Yellow Barn, Sunset ChamberFest, and the Verbier Festival.
Praised by The Washington Post for his “sparkling, highly musical” playing, Christopher Goodpasture has established himself as a musician of refined style. Toronto Concert Reviews described his playing as a “rare combination of strength, energy and sublime musical sensitivity ... matched by a heavenly sense of melodic line.” Winner of the Astral Artists 2019 National Auditions, he also won top prizes at the Washington, Seattle, Iowa, and Dallas International Piano Competitions, as well as the Serge and Olga Koussevitzky Competition for Pianists.

Mr. Goodpasture’s imaginative approach to programming reflects a penchant for unusual repertoire and narrative. He has performed throughout North America, including recitals at the Kennedy Center (Washington, DC), Alice Tully, Weill Recital, and Merkin Halls (New York), Bing Concert Hall (San Francisco), Benaroya Hall (Seattle), Koerner Hall (Toronto), and the Los Angeles County Museum of Art and concertos with the Dallas Chamber, Sioux City, and Oakville Symphonies, Northumberland and Acadiana Symphony Orchestras, Riverside Symphonia, and Chamber Orchestra of New York. Forthcoming projects include an all-Brahms CD for KNS Classical Records and recitals on the Dame Myra Hess Series in Chicago and as a Eurasia Festival Emerging Artist in New York.

Mr. Goodpasture developed a keen interest in collaboration from a young age and has performed with members of the Takacs, Ysaye, St. Lawrence, Amend, Guarneri, and Tokyo String Quartets. His work as a chamber musician has been particularly influenced by pianists Seymour Lipkin, Joseph Kalichstein, Robert Levin, Claude Frank, and Leon Fleisher and violinists Pamela Frank and Sylvia Rosenberg. He has been a fellow in Ravinia’s Steans Music Institute, David Finckel’s and Wu Han’s intensive chamber music program in Aspen, the Music Academy of the West, and festivals at Kneisel Hall, Sarasota, and Banff. He is a member of Ensemble Connect (formerly Ensemble ACJW), a fellowship program of Carnegie Hall, The Juilliard School, and the Weill Institute in partnership with the New York City Department of Education that emphasizes audience engagement, teaching, and performing chamber music.

Mr. Goodpasture holds graduate degrees from Yale University and The Juilliard School, where his teachers included Hung-Kuan Chen, Peter Frankl, Jerome Lowenthal, and Christopher Elton. Born in Los Angeles, California, his formal training began at the Pasadena Conservatory and continued at the University of Southern California and Royal Conservatory of Music in Toronto.

CHRISTOPHER GOODPASTURE

Sunday, February 9, 2020 – 3:00 pm
Rosemont College, Rotwitt Theater

CHRISTOPHER GOODPASTURE, piano

Prélude, Fugue, et Variation, Op. 18
César Franck
(1822-1890)

Deux Poèmes, Op. 32
Alexander Scriabin
(1871-1915)

Novelette, Op. 21, No. 1
Robert Schumann
(1820-1856)

Novelette, Op. 21, No. 2

Novelette, Op. 21, No. 8

INTERMISSION

Piano Sonata in A minor, D. 784
Franz Schubert
(1797-1828)

Allegro giusto

Andante

Allegro vivace

Steinway piano selected from Jacobs Music Company

Christopher Goodpasture is represented by Astral Artists,
230 S. Broad Street, Suite 300, Philadelphia, PA 19102 215-735-6999

This performance was supported in part by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania, and the National Endowment for the Arts, a federal agency.
Lauded as “a singer of rare power and clarity” by The Philadelphia Inquirer and “a joy to listen to and watch—the complete package” by operatoonity.com, mezzo-soprano Chrystal E. Williams is a winner of Astral’s 2014 National Auditions. She also won First Prize and the Audience Choice Award at the 2014 Wilhelm Stenhammar International Music Competition in Sweden and awards from the Giargiari Bel Canto Competition, the Liederkranz Foundation, and the New England Region Finals of the Metropolitan Opera National Council Auditions, among others.

Ms. Williams makes her Metropolitan Opera debut this fall as Maketaten in Philip Glass’s Akhnaten. Her 2019-2020 season also includes the role of Stewardess in Minnesota Opera’s production of Jonathan Dove’s Flight and performances with New York’s On Site Opera, Seattle Opera, the Seattle Symphony, and Orchestra 2001, as well as recitals in Michigan, Idaho, and Pennsylvania.

Recent roles include Katerina in Shostakovich’s Lady Macbeth of Mtsensk under the baton of Sir Simon Rattle with the Birmingham (U.K.) Opera and Symphony Orchestra and Rebecca in Charlie Parker’s YARDBIRD, which she created for Opera Philadelphia and also performed for Atlanta Opera and Arizona Opera, at the Apollo Theater in Harlem, and in a coproduction with Hackney Empire and English National Opera. She has also sung leading roles with the Washington National, Sarasota, and Knoxville Operas, Opera Delaware, Baltimore Concert Opera, Glimmerglass, Caramoor, Northern Lights, and many more.

Beyond the opera stage, Ms. Williams is a passionate advocate of music as a means to foster unity, understanding, and peace. This season she launches “Forrópera,” which she co-created with Brazilian accordionist Felipe Hostins combining elements of classical music with traditional Brazilian folk music. As a concert soloist, she has appeared with the Cairo Symphony, Norrköping Symphony Orchestra (Sweden), Philadelphia Orchestra under Yannick Nézet-Séguin, Springfield Symphony, North Carolina Philharmonic, Boston Modern Orchestra Projects, and Lancaster Symphony Orchestra.

Ms. Williams is an alumna of the Academy of Vocal Arts and holds a Master of Music in Opera Performance from the Yale School of Music and a Bachelor of Fine Arts in Voice Performance from Carnegie Mellon University. In 2004 she founded the Chrystal E. Williams Scholarship to help students wishing to pursue a career in the performing arts, which is funded in part by her annual concert, “An Evening with Chrystal E.”
Brazillian pianist Ronaldo Rolim has been acclaimed for his “special ability to present touching interpretations” (El Norte), “consummate elegance” (New York Concert Review), and “mastery of phrasing, agogic accents, and dynamics” (Oberbaselieter Zeitung). He has performed extensively over four continents, including at Carnegie Hall, Zurich’s Tonhalle, London’s Wigmore Hall, the Great Hall of Budapest’s Liszt Academy, and Beijing’s National Centre for the Performing Arts. He is a winner of Astral’s 2017 National Auditions and the James Mottram, Bösendorfer, San Marino, Lyon, and Teresa Carreño competitions, as well as the prestigious Concours Géza Anda in Zurich.

Mr. Rolim was featured in a celebration of the 150th anniversary of the birth of Enrique Granados, performing his complete Goyescas in the U.S., Europe, and Brazil. He also recently performed Brahms’ Concerto No. 1 with the Symphony Orchestra of the St. Petersburg State Academic Capella, Debussy’s Fantaisie with Brazil’s Minas Gerais Philharmonic, and Beethoven’s Concerto No. 5 with Ukraine’s Lviv Philharmonic Orchestra. Other performances include the Grieg and Schumann concerti at the Septembre Musical Festival, the Chausson concerto with the São Paulo String Quartet, and an appearance in "Bernstein’s Age of Anxiety" in the Bernstein Centenary Festival.

A passionate advocate of chamber music, Mr. Rolim has performed with the Aizuri, Jasper, and São Paulo string quartets and members of the Baltimore and Brazilian Symphonies, Ensemble Connect, and Bronx Arts Ensemble. He has appeared at Ravinia, Folle Journée, Accademia Muscale Chigiana, Musikdorfer Ernen, Académie Musicale de Villecroze, and the Kingston Chamber and Lake George Music Festivals, and been featured in radio broadcasts in the U.S., Brazil, and Europe and several television programs in Brazil. He also founded Trio Appassionata with violinist Lydia Chernicoff and cellist Andrea Casarrubios, whose debut album, gone into night are all the eyes, was praised by Gramophone and International Record Review.

Mr. Rolim began musical studies with his mother, Miriam Correa, and gave his first public performance when he was four. He was admitted to the Magda Tagliaferro School in São Paulo, and after winning the Nelson Freire and Magda Tagliaferro piano competitions at age 18 moved to the U.S., where he studied at Oakland University (Michigan), the Peabody Conservatory, and the Yale School of Music. He recently concluded his doctoral thesis on the wartime programmatic works of Karol Szymanowski at Yale University.
The Donald Sinta Quartet has earned praise from audiences and critics alike for its virtuosic performances, compelling recordings, and distinctive repertoire. Hailed as “a tight-knit ensemble exploding with power and virtuosity” (The Boston Musical Intelligencer), it performs entirely from memory, strengthening its connection with its audiences. Its most recent competition successes include First Prize in Winds at the 2017 M-Prize Chamber Arts Competition, Gold Medalist of the 2018 Fischoff Competition, and First Prize Winner of the Concert Artists Guild Competition.

The DSQ’s repertoire is diverse, ranging from commissions to standards from the saxophone quartet literature to transcriptions by master composers such as Dvorak, Schubert, and Shostakovich. This year it released its debut recording, Collision, on CAG Records featuring new works for saxophone quartet. It previously gave the World Premiere of William Bolcom’s transcription of his Concerto Grosso with Concert Band, joining the University of Michigan Symphony Band for performances at Los Angeles’ Walt Disney Concert Hall, Beijing’s National Center for the Performing Arts, and Shanghai Conservatory. The recording garnered high praise: Audiophile Audition declared the DSQ “superb musicians,” and American Record Guide called the concerto “the highlight of the album.”

Recent DSQ career highlights include its New York recital debut at Weill Recital Hall and performances at Purdue University Convocations, Kravis Center for the Performing Arts, Chautauqua Institution, Bravo! Vail Valley Music Festival, Rockport Chamber Music Festival, Music from Angel Fire, and Michigan’s Great Lakes Music Festival. It has also appeared internationally in Strasbourg, France (for the 17th World Saxophone Congress); St. Andrews, Scotland (as part of the 16th World Saxophone Congress); Paris, France; Geneva and Montreux, Switzerland; and Thessaloniki, Greece. Additionally, it was among a select group of ensembles chosen for the Osaka International Chamber Music Competition. Previous competition victories include the Grand Prize at the 2013 Coleman Chamber Music Competition and First Prize in the 2012 North American Saxophone Alliance Quartet Competition.

The DSQ is committed to educational outreach and recently enjoyed extended residencies for Joplin Pro Musica (MO) and Anchorage Concert Association. Founded and still based in Michigan, it is named for its mentor, legendary University of Michigan Saxophone Professor Donald Sinta. Its members Dan Graser (soprano saxophone), Zach Stern (alto saxophone), Joe Girard (tenor saxophone), and Danny Hawthorne-Foss (baritone saxophone) are all Selmer-Paris Artists.

DONALD SINTA QUARTET

The Donald Sinta Quartet has earned praise from audiences and critics alike for its virtuosic performances, compelling recordings, and distinctive repertoire. Hailed as “a tight-knit ensemble exploding with power and virtuosity” (The Boston Musical Intelligencer), it performs entirely from memory, strengthening its connection with its audiences. Its most recent competition successes include First Prize in Winds at the 2017 M-Prize Chamber Arts Competition, Gold Medalist of the 2018 Fischoff Competition, and First Prize Winner of the Concert Artists Guild Competition.

The DSQ’s repertoire is diverse, ranging from commissions to standards from the saxophone quartet literature to transcriptions by master composers such as Dvorak, Schubert, and Shostakovich. This year it released its debut recording, Collision, on CAG Records featuring new works for saxophone quartet. It previously gave the World Premiere of William Bolcom’s transcription of his Concerto Grosso with Concert Band, joining the University of Michigan Symphony Band for performances at Los Angeles’ Walt Disney Concert Hall, Beijing’s National Center for the Performing Arts, and Shanghai Conservatory. The recording garnered high praise: Audiophile Audition declared the DSQ “superb musicians,” and American Record Guide called the concerto “the highlight of the album.”

Recent DSQ career highlights include its New York recital debut at Weill Recital Hall and performances at Purdue University Convocations, Kravis Center for the Performing Arts, Chautauqua Institution, Bravo! Vail Valley Music Festival, Rockport Chamber Music Festival, Music from Angel Fire, and Michigan’s Great Lakes Music Festival. It has also appeared internationally in Strasbourg, France (for the 17th World Saxophone Congress); St. Andrews, Scotland (as part of the 16th World Saxophone Congress); Paris, France; Geneva and Montreux, Switzerland; and Thessaloniki, Greece. Additionally, it was among a select group of ensembles chosen for the Osaka International Chamber Music Competition. Previous competition victories include the Grand Prize at the 2013 Coleman Chamber Music Competition and First Prize in the 2012 North American Saxophone Alliance Quartet Competition.

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Soprano saxophonist Dan Graser has performed with the Detroit and New World Symphonies and has played and presented masterclasses, clinics, and recitals worldwide. He is Assistant Professor Saxophone at Grand Valley State University. He received a Doctorate of Musical Arts and Masters in Music from the University of Michigan, where he served as teaching assistant to Donald Sinta and was a featured performer and soloist with the Michigan Symphony Band and other ensembles. He earned bachelor degrees summa cum laude in music theory/history and saxophone performance at the Crane School of Music, receiving 1st Place in the Concerto and Chamber Music Competitions.

Alto saxophonist Zach Stern performs internationally and has received prizes as both a soloist and chamber musician, including the Young Texas Artists Competition. He teaches at the Eastern Community Music School in Rochester, NY and South Shore Conservatory’s Summer Music Festival in Hingham, MA and has presented masterclasses at universities and schools throughout the U.S. He recently earned a Doctor of Musical Arts in Saxophone Performance and Literature at the Eastman School of Music. He has master and bachelor degrees from the University of Michigan, where he was teaching assistant to Donald Sinta and received the Laurence Teal Scholarship Award.

Tenor saxophonist Joe Girard performs as a soloist and chamber musician and presents masterclasses and clinics across the globe. He is Assistant Professor of Saxophone at Columbus State University in GA and dedicated to community engagement, including an immersive summer music camp for high school students. He received his doctorate from Michigan State University, where he was awarded a Dissertation Completion Fellowship, and master and bachelor degrees from the University of Michigan, where he studied with and served as teaching assistant to Donald Sinta. He also received a bachelor degree in mechanical engineering from Michigan and applies many science concepts to his teaching and performing.

Before moving to Michigan, baritone saxophonist Danny Hawthorne-Foss performed in classical, jazz, and salsa groups in San Francisco. He earned his bachelor degree in saxophone performance from the University of Michigan, where he studied with Donald Sinta and played with the University Symphony Band and Jazz Ensemble and the Ann Arbor Symphony. A proponent of new music, he has premiered pieces at the Midwest Composers Symposium at the Universities of Michigan and Cincinnati. He teaches privately in San Francisco, Ann Arbor, and at summer marching band camps, and runs sectionals at local schools in Michigan.
Community support makes this remarkable organization possible. Individuals and local businesses have been generous with both financial and in-kind gifts. Corporations and foundations, recognizing the unique benefits that a community-based cultural association can offer, have also provided essential support to the organization.

Tri-County Concerts Association is a 501(c)(3) non-profit charitable organization. If you would like to make a tax-deductible contribution, please mail your donation payable to Tri-County Concerts Association, Inc., Box 222, Wayne, PA 19087 or visit www.tricountyconcerts.org/support.php.

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SENIOR PIANO
First Place ....................... Chris Jung
Second Place ..................... Nathan Jiang

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First Place ....................... Emily Wu
Second Place ..................... Andrew Yu

SENIOR STRINGS
First Place Tie .................... Bowen Ying, violin; Leo Zhang, violin
Second Place ..................... Aaron Liu, cello

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Second Place ..................... Andrew Yu

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