

Tri-County Concerts Emerging Artists Series

73RD SEASON • 2013-2014



September 29, 2013
Tammy Coil, *mezzo-soprano*



October 27, 2013
Jasper String Quartet



February 2, 2014
Stefan Jackiw, *violin*



April 27, 2014
Sima Trio

72ND ANNUAL YOUTH FESTIVAL CONCERT

Saturday • June 7, 2014 • 7:00 pm
Montgomery County Community College

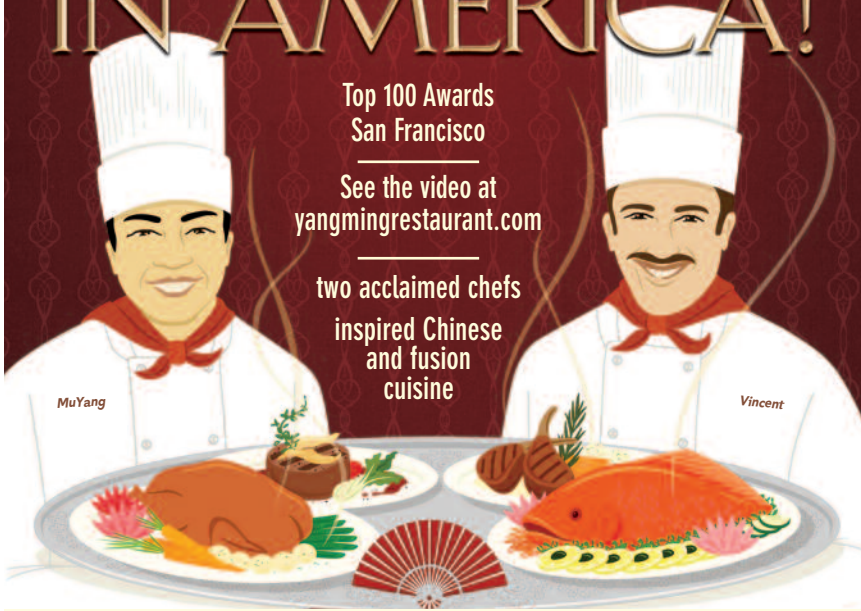
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OUR HISTORY

This season, 2013-2014, Tri-County Concerts Association proudly celebrates its 73rd year as one of the region's most significant venues for chamber music.

In December 1941, chamber music in the Philadelphia suburbs received a remarkable boost from Ellen Winsor and Rebecca Winsor Evans when the two sisters decided to sponsor the original Curtis String Quartet in a free public concert at Radnor Junior High School. An early program tells us that "its aim was to bring the spiritual peace and the beauty of music in the lives of our fellow-citizens who were living under the shadow of war; thus strengthening them with the knowledge that music is the great international language which unites all peoples in the common bond of friendship." The musicians were enthusiastically received and the Tri-County Concerts Association was successfully launched. Two years later, the fledgling organization held its first Youth Music Festival and assumed a vital position in the area's cultural life.

From the early 1950's to the late 1970's, the driving force behind the Tri-County Concerts Association was Mrs. Guida Smith. Her energies were devoted to bringing top musical artists to the community, as well as relatively unknown virtuosi who later became internationally renowned. In 1979 Jean Wetherill of Radnor assumed leadership of the Association. She fostered the organization's continued health during a period of transition. That year, the Association became a nonprofit corporation in order to strengthen its mission and its increasingly important fund-raising functions. When the Radnor Middle School underwent renovations in 1980, the concert series was relocated to Delaware County Community College. After a brief return to Wayne Auditorium in 1987, the series moved to Centennial Hall at Haverford College in 1989, then to the Main Line Unitarian Church in 1992 and now to our present location at Eastern University since 1999.

Throughout these changes, Tri-County upheld its tradition of the highest musical standards. Its roster of virtuoso performers includes Marian Anderson, Eugene Istomin, Vladimir Sokoloff, Paul Badura-Skoda, the Budapest and Juilliard String Quartets, Leontyne Price, Rosalyn Tureck, Cynthia Raim, and Peter Wiley, among others. In recent years, Tri-County has focused primarily on "Emerging Artists," one part of its heritage. From the start, Tri-County has showcased brilliant young musicians who were on their way to distinguished professional careers. When he performed with Tri-County, William Kapell was only twenty, Gil Shaham was seventeen, and Pamela Frank was twenty-two. Local stars who appeared with us early in their careers include the legendary Anna Moffo, as well as Marcantonio Barone, Mimi Stillman, and Eric Owens. We carry on this fine tradition today by continuing to bring you outstanding young musicians in our chamber series.

No less important is Tri-County Concerts' Youth Festival, which has been a stepping-stone to achievement for many of the thousands of young musicians who have participated. Former winners have established national and international careers as soloists and as members of major symphony orchestras. Opera stars Anna Moffo and Clamma Dale first received recognition in Tri-County's Youth Festival. At present, other winners hold positions as principals in the Pittsburgh, Cincinnati, Houston, Indianapolis, and Detroit Symphony Orchestras, and four have seats in the Philadelphia Orchestra.

With both our Emerging Artists Series and our Youth Festival, we afford our audiences the opportunity to see and hear tomorrow's stars.



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OUR PURPOSE

Tri-County Concerts Association serves the Chester, Delaware, and Montgomery County communities by fostering the performance and appreciation of the highest quality solo and ensemble chamber music. It is the only chamber music series in the area run by an independent community board. Tri-County Concerts is unique in presenting recitals both by emerging professional artists and by promising local youths.

SERVING OUR COMMUNITY

Part of the Tri-County Concerts' mission is to reach a widely varied audience with subsidized ticket arrangements. In this manner, many young people have received their introduction to chamber music, conservatory students their inspiration, and members of retirement communities sheer musical enjoyment in exposure to world-class artists. Ticket prices are kept low to enable families to share a rich cultural experience.

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VIRTUOSO PERFORMANCES SINCE 1941

1941	Curtis String Quartet	1982	David Wetherill, <i>French horn</i>
1942	William Kincaid, <i>flute</i>	1983	The Ridge String Quartet
1943	William Kapell, <i>piano</i>	1986	Cynthia Raim, <i>piano</i>
1944	Marian Anderson, <i>contralto</i>	1987	Peter Wiley, <i>cello</i>
1946	Budapest String Quartet	1989	Gil Shaham, <i>violin</i>
1946	Samuel Mayes, <i>cello and</i> Vincent Persichetti, <i>piano</i>	1989	Orion String Quartet
1947	Roland Hayes, <i>tenor</i>	1989	Pamela Frank, <i>violin</i>
1949	Juilliard String Quartet		Jean-Efflam Bavouzet, <i>piano</i>
1952	M. Horszowski, <i>piano</i>	1993	Peabody Trio
1953	Anna Moffo, <i>soprano</i>	1995	Meng-Chieh Liu, <i>piano</i>
1955	Joseph Szigeti, <i>violin</i>		Brentano String Quartet
1956	Eugene Istomin, <i>piano</i>	1996	Ying Quartet
1957	Leontyne Price, <i>soprano</i>	1997	Juliette Kang, <i>violin</i>
1958	Guiomar Novaes, <i>piano</i>	1998	Alexander Shtarkman, <i>piano</i>
1960	Rosalyn Tureck, <i>piano</i>	1999	Jason Vieaux, <i>guitar</i>
1963	Ruggiero Ricci, <i>violin</i>	2000	Sari Gruber, <i>soprano</i>
1964	Hans Richter-Haaser, <i>piano</i>	2001	Eric Owens, <i>basso</i>
1966	Benita Valente, <i>soprano</i>		Reiko Watanabe, <i>violin</i>
1971	Balsam, Kroll & Heifetz Trio	2002	Sergey Schepkin, <i>piano</i>
1972	Masuko Ushioda, <i>violin</i>		Mimi Stillman, <i>flute</i>
	Gyorgy Sandor, <i>piano</i>	2004	Shunsuke Sato, <i>violin</i>
1973	Orlando Cole, <i>cello and</i> Vladimir Sokoloff, <i>piano</i>	2006	Matthew Bengtson, <i>harpsichord and piano</i>
1976	Clamma Dale, <i>soprano</i>	2011	Benjamin Beilman, <i>violin</i>
1981	Kristine Ciesinski, <i>soprano</i>	2012	Daedalus Quartet
		2013	Horszowski Trio

50TH ANNIVERSARY GALA PERFORMANCE

Rosalyn Tureck, *piano*
Alan Stepansky, *cello*
Fei-Ping Hsu, *piano*
Timothy Baker, *violin*
James Barbagallo, *piano*
Marcantonio Barone, *piano*
Deborah Carter, *flute*
David Hamilton, *tenor*



Tammy Coil sings with “a vibrant voice” (New York Times), and “engagement and amber warmth” (Anne Midgette, Washington Post). She sang in the American Premiere of George Benjamin’s *Written on Skin* at Tanglewood Music Festival. This year she sang *Zwei Dame* in *Die Zauberflöte* with Opera Philadelphia, and the *Verdi Requiem* with the Symphony of Northwest Arkansas. In 2011, her performance as Mercedes in *Carmen* with Opera Philadelphia” was truly outstanding in both vocals and characterization” (Bachtrach Reporter). This September she debuts with Operaomnia as Minerva in Monteverdi’s, *The Return of Ulysses*. She will debut

with Pocket Opera Players in two premiere works, *The Death of Webern* by Michael Dellaira and *Rerouted* by John Eaton. She has sung with Santa Fe Opera, Opera Theater of St. Louis, Chautauqua Festival and New Jersey Opera Theater. She performed the role of Nancy in *Albert Herring* under the baton of Lorin Maazel in the Chateaufville Festival and later with Cal Performances in Berkely, CA. She performed Cherubino with the 2010 Opera on the Go! Program with Opera Theater of St. Louis. In 2009 she sang the roles of L’Ecuireuil, La Bergere and La Chatte in *L’enfant et les Sortilèges*, and Zulma in *L’Italiana in Algeri* with Opera Philadelphia. Tammy holds a Masters of Music Degree from The Curtis Institute where she sang numerous roles, each “summoning up vocal fire” (Diane Burgwyn, Opera Now), including Margaret in *Wozzeck* and Lorca in *Ainadamar* in collaboration with the Opera Company of Philadelphia. Other roles at Curtis include Cherubino in *Le Nozze di Figaro*, Lady with a Hatbox in *The Postcard From Morocco*, and Sicle in *L’Ormino*. She holds a Bachelors degree from The Juilliard School where she sang *Zwei Dame* in *Die Zauberflöte* and *Tasse Chinoise* and the *Libellule* in *L’enfant et les Sortilèges*.

Tammy appeared with the Santa Fe Opera as an Apprentice Artist and with the Opera Theater of St. Louis Gerdyne Young Artist Program. She participated in the Opera Theater New Jersey premiere season as the title role in *L’enfant et les Sortilèges*. At the Chautauqua Festival she performed Octavia in *L’incoronazione di Poppea* and Dorabella in *Così fan Tutte*. Tammy was a soloist in the New York Philharmonic’s production of *Candide* and has appeared at the Kennedy Center with Marvin Hamlisch and Lorin Maazel.

She was a District Winner of the 2007/2008 Metropolitan National Council Auditions, and placed second in the Denver Lyric Opera competition in 2009.

Susan Nowicki has performed throughout the United States as a soloist and in collaboration with prominent singers and instrumentalists. She regularly performs with members of the Philadelphia Orchestra. She has toured with Community Concerts under Columbia Artists Management, Inc. and has served on the music staffs of the Philadelphia Singers, Opera Company of Philadelphia, and Opera Festival of New Jersey. She is an active member of the Network for New Music ensemble. Susan joined the Curtis Institute of Music faculty in 1987.

SUNDAY • SEPTEMBER 29, 2013 • 3:00 P.M.
McInnis Auditorium, Eastern University

Tammy Coil, *mezzo-soprano*
Susan Nowicki, *piano*

Zigeunerlieder (Gypsy Songs)	Johannes Brahms (1833-1897)
I. He, Zigeuner!	
II. Hochge türmte Rimaflut	
III. Wisst ihr, wann mein Kindchen	
IV. Lieber Gott, du weisst	
V. Brauner bursche, führt zum tanze	
VI. Röslein dreie in der Reihe	
VII. Kommt dir manchmal in den Sinn	
VIII. Rote Abendwolken zieh’n am Firmament	

Fêtes galantes I	Claude Debussy (1862-1918)
En Sourdine	
Clair de lune	
Fantoches	

INTERMISSION

“Niklaus Violin Aria” from <i>des Contes d’Hoffmann</i>	Jacques Offenbach (1819-1880)
“O mio babbino caro” from <i>Gianni Schicchi</i>	Giacomo Puccini (1856-1924)
“What a movie!” from <i>Trouble in Tahiti</i>	Leonard Bernstein (1918-1990)
“Dream with me” from <i>Peter Pan</i>	
Nocturne	Samuel Barber (1910-1981)
“Habañera” from <i>Carmen</i>	Georges Bizet (1838-1875)
“Seguidilla” from <i>Carmen</i>	

Steinway piano selected from Jacobs Music Company

This performance was supported in part by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.



Winner of the prestigious 2012 CMA Cleveland Quartet Award, the Jasper String Quartet has been hailed as “sonically delightful and expressively compelling” (*The Strad*) and “powerful” (*The New York Times*). The *Classical Voice of North Carolina* says they play “with sparkling vitality and great verve... polished, engaged, and in tune with one another.” Based in New Haven, CT, the Jasper Quartet recently released two highly acclaimed albums for the Sono Luminus

label, featuring the works of Beethoven, Schubert, and Aaron Jay Kernis. The quartet is the Ensemble-in-Residence at Classic Chamber Concerts in Naples, Florida and, in conjunction with Astral Artists, was awarded a 2012 grant from Chamber Music America through its Residency Partnership Program.

After winning the Grand Prize and the Audience Prize in the 2008 Plowman Chamber Music Competition, the Jasper Quartet went on to win the Grand Prize at the 2008 Coleman Competition, First Prize at Chamber Music Yellow Springs 2008, and the Silver Medal at both the 2008 and 2009 Fischhoff Chamber Music Competitions. They were a winner of Astral Artists’ 2010 National Auditions and were the first ensemble to win the Yale School of Music’s Horatio Parker Memorial Prize, an award established in 1945 for “best fulfilling...lofty musical ideals.” In 2010-2012, they were Ensemble-in-Residence at Oberlin Conservatory.

The Jasper Quartet performs pieces emotionally significant to its members, ranging from Haydn and Beethoven through Berg, Ligeti, and living composers. They have commissioned string quartets from some of today’s best emerging composers, including Andrew Norman, Nicholas Omiccioli, Conrad Tao and Annie Gosfield. The quartet has also developed strong relationships with Aaron Jay Kernis, Lera Auerbach, and Leo Blanco.

The Jasper Quartet has brought well over 100 outreach programs into schools and enjoys educational work of all kinds. During their 2007 Melba and Orville Roleffson Residency at the Banff Centre, the Jaspers embarked on a “guerilla chamber music” project, performing concerts in unusual settings around Alberta, Canada. More recently, the quartet has worked closely with the Caramoor Center for Music and Arts and with Astral Artists to bring outreach activities to schools.

Formed at Oberlin Conservatory, the Jasper Quartet began pursuing its professional career in 2006 while studying with James Dunham, Norman Fischer, and Kenneth Goldsmith as Rice University’s Graduate Quartet-in-Residence. In 2008, the quartet continued its training with the Tokyo String Quartet as Yale University’s Graduate Quartet-in-Residence.

The Jasper Quartet is named after Jasper National Park in Alberta, Canada.

(cont. on p. 13)

SUNDAY • OCTOBER 27, 2013 • 3:00 P.M.
McInnis Auditorium, Eastern University

J Fr ivogel, violin
Sae Chonabayashi, violin
Sam Quintal, viola
Rachel Henderson Freivogel, cello

String Quartet Op. 76, No. 5 in D major Franz Joseph Haydn (1732 – 1809)
I. Allegretto – Allegro
II. Largo. Cantabile e mesto
III. Menuetto. Allegro
IV. Finale. Presto

Quartet No. 2 Aaron Jay Kernis (b. 1960)
II. “Sarabande Double, Sarabande Simple”

INTERMISSION

String Quartet No. 14 in C-sharp minor, Op. 131 Ludwig van Beethoven (1770 – 1827)
I. Adagio, ma non troppo e molto espressivo
II. Allegro molto vivace
III. Allegro moderato
IV. Andante, ma non troppo e molto cantabile
V. Presto
VI. Adagio quasi un poco andante
VII. Allegro

The Jasper String Quartet appears courtesy of
Astral Artists
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This performance was supported in part by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

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J Freivogel, violin, grew up as the second violinist of his family's quartet. He attended Oberlin College and Conservatory for bachelor's degrees in violin performance and politics, winning the Kauffman Chamber Music prize, the Presser Music Award, the Hurlbutt prize, and the concerto competition. He received his master's in string quartet performance from Rice University's Shepherd School of Music and an Artist's Diploma at the Yale School of Music. His principal teachers include Marilyn McDonald, Sylvia Rosenberg, and Cho-Liang Lin for violin, and James Dunham, Norman Fischer, and the Tokyo String Quartet for chamber music.

Sae Chonabayashi, violin, born in Ibaragi, Japan, began playing violin at age three. She attended the prestigious Toho Gakuen School of Music in Japan, where she completed her studies with Koichiro Harada of the Tokyo String Quartet. In 2011, Sae came to the U.S. to study with Donald Weilerstein, firstly at the Cleveland Institute of Music and then at the New England Conservatory of Music, where she received undergraduate and graduate diplomas. She won third prize in the 2006 Swedish Duo International Competition. At Rice University Sae studied with Cho-Liang Lin.

Sam Quintal, viola, was born and raised in Fairbanks Alaska. He began playing the violin at age six and viola at age eleven. He has performed all across America, from the Ocean Reef in the Florida Keys to a high school gymnasium in Nome Alaska. He earned his B.M. in violin performance from Oberlin Conservatory studying with Marilyn McDonald, his M.M. from Rice University studying viola with James Dunham, and an Artist's Diploma from Yale University studying with Kazu Isomura and the Tokyo String Quartet.

Rachel Henderson Freivogel is the founding cellist of the Jasper String Quartet. She began her studies with her mother in her hometown of Ann Arbor, MI at age four. She completed her undergraduate studies at Oberlin, where she also received a master's in historical performance. She received her master's in string quartet performance from Rice University and her Artist's Diploma from Yale. Her principal teachers include Norman Fischer, Clive Greensmith and Catharina Meints. She is married to violinist J Freivogel.



Violinist **Stefan Jackiw** is recognized as one of his generation's most significant artists, captivating audiences with playing that combines poetry and purity with an impeccable technique. Hailed for "talent that's off the scale" (*Washington Post*) Jackiw has appeared with the Boston, Chicago, Cleveland, New York, Philadelphia, and San Francisco symphony orchestras, the London Philharmonic, and more.

In 2012-13, Jackiw performed the Mendelssohn Concerto at the Detroit Symphony with James Gaffigan, with the Royal Philharmonic under Charles Dutoit, and with the Netherlands

Philharmonic; Mozart's Violin Concerto No. 3 with the BBC Scottish Symphony Orchestra and The Hague Philharmonic; Mozart's Violin Concerto No. 5 with the Melbourne Symphony and Sir Andrew Davis; and the South American premiere of a concerto by Osvaldo Golijov with the Sao Paulo Symphony and Marin Alsop.

In 2011-12 Jackiw made his debut with the Atlanta Symphony under Nicholas McGegan and the Rotterdam Philharmonic in France led by Nézet-Séguin. In 2012, he enjoyed return engagements with the Chicago Symphony (Trevor Pinnock), Toronto Symphony and Rochester Philharmonic. Additional highlights included recitals at the Kennedy Center and, with pianist Jeremy Denk, in Chicago, presented by the Chicago Symphony.

In 2010-11, Jackiw was reunited with the Philadelphia Orchestra, led by Marin Alsop, who also conducted his return to the Baltimore Symphony. During the winter he toured with the London Philharmonic, appearing in London and Madrid under Yannick Nézet-Séguin, and in Seoul under Vassily Sinaisky. Jackiw made his European debut in London in 2002 to great critical acclaim, playing the Mendelssohn Violin Concerto with the Philharmonia Orchestra. His performance was featured on the front page of London's *Times*; the *Strad* reported, "A 14-year-old violinist took the London music world by storm."

Jackiw is also an active recitalist and chamber musician. He has performed in numerous important festivals and concert series, including the Aspen Music Festival, Ravinia, Caramoor, Celebrity Series of Boston, New York's Mostly Mozart Festival and Metropolitan Museum of Art, and the Louvre Recital Series in Paris. He is a regular participant at the Seattle Chamber Music Festival, Bravo! Vail Valley Music and Bard Music Festivals. At the opening night of Carnegie Hall's Zankel Hall in New York, Jackiw was the only young artist invited to perform, playing alongside such artists as Emanuel Ax, Renée Fleming, Evgeny Kissin, and James Levine.

Born in Boston in 1985 to physicist parents of Korean and German descent, Stefan Jackiw began playing the violin at the age of four. A graduate of Harvard University and New England Conservatory, he received the prestigious Avery Fisher Career Grant in 2002. An active recitalist and chamber musician, Jackiw's acclaimed debut recording of the Brahms Violin Sonatas is available on the Sony label.

SUNDAY • FEBRUARY 2, 2014 • 3:00 P.M.

St. Mary's Episcopal Church, Wayne, PA

Stefan Jackiw, *violin*
Anna Polonsky, *piano*

Suite Italienne	Igor Stravinsky (1882 – 1971)
Introduzione: Allegro moderato	
Serenata: Larghetto	
Tarantella: Vivace	
Gavotta con due variazioni	
Variation I: Allegretto	
Variation II: Allegretto più tosto moderato	
Scherzino presto alla breve	
Minuetto	
Finale	
Violin Sonata No. 1 in G Major, Op. 78	Johannes Brahms (1833 – 1897)
Vivace ma non troppo	
Adagio	
Allegro molto moderato	

INTERMISSION

Nocturne in C-sharp minor, Op. posth.	Frédéric Chopin (1810 – 1849) arr. Nathan Milstein
Violin Sonata in E Flat, Op. 18	Richard Strauss (1864 – 1949)
Allegro, ma non troppo	
Improvisation: Andante cantabile	
Finale: Andante - Allegro	

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ARTISTS

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Steinway piano selected from Jacobs Music Company

This performance was supported in part by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

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Anna Polonsky is widely in demand as a soloist and chamber musician. She has appeared with the Moscow Virtuosi, the Buffalo Philharmonic, the Columbus Symphony Orchestra, the Memphis Symphony, the Chamber Orchestra of Philadelphia, the St. Luke's Chamber Ensemble, and many others. Ms. Polonsky has collaborated with the Guarneri, Orion, and Shanghai Quartets, and with such musicians as Mitsuko Uchida, David Shifrin, Richard Goode, Ida and Ani Kavafian, Cho-Liang Lin, Arnold Steinhardt, Anton Kuerti, Peter Wiley, and Fred Sherry. She is regularly invited to perform chamber music at festivals such as Marlboro, Chamber Music Northwest, Seattle, Music@Menlo, Cartagena, Bard, and Caramoor, as well as at Bargemusic in New York City.

Ms. Polonsky has given concerts in the Amsterdam Concertgebouw, the Vienna Konzerthaus, the Alice Tully Hall, and Carnegie Hall's Stern, Weill, and Zankel Halls, and has toured extensively throughout the United States, Europe, and Asia. A frequent guest at the Chamber Music Society of Lincoln Center, she was a member of the Chamber Music Society Two during 2002-2004. In 2006 she took a part in the European Broadcasting Union's project to record and broadcast all of Mozart's keyboard sonatas, and in the spring of 2007 she performed a solo recital at Carnegie Hall's Stern Auditorium to inaugurate the Emerson Quarter's Perspectives Series.

Anna Polonsky made her solo piano debut at the age of seven at the Special Central Music School in Moscow, Russia. She emigrated to the United States in 1990, and attended high school at the Interlochen Arts Academy in Michigan. She received her Bachelor of Music diploma from The Curtis Institute of Music, where she worked with the renowned pianist Peter Serkin, and continued her studies with Jerome Lowenthal, earning her Master's Degree from the Juilliard School. Polonsky was a recipient of the 2003 Borletti-Buitoni Trust Fellowship, and of the 2011 Andrew Wolf Chamber Music Award.

With the violist Michael Tree and clarinetist Anthony McGill, she is a member of the Schumann Trio. Polonsky also collaborates in a two-piano duo with her husband, pianist Orion Weiss. In addition to performing, she serves on the piano faculty of Vassar College. She is a Steinway Artist.



First Prize and Gold Medal winners of 2012's New England International Chamber Music Competition, the **Sima Trio** is one of the leading trios of its generation. Praised for their "powerful" and "heartfelt" interpretations and connected by their Armenian heritage, the members of this NY-based ensemble have performed at Carnegie Hall, Teatro Colón, Palau de la Musica de Barcelona, Concertgebouw, Seoul Arts Center, Shanghai Theatre, Salle Cortot, La Jolla Sherwood auditorium, Orange County Performing Arts Center, and Yerevan Philharmonic Hall.

Sima Trio recently won a top prize at J.C. Arriaga chamber music competition in Stamford. Recent highlights include tours in USA, Japan, Australia and Canada, appearances at Monteleon Chamber Music Festival in Leon and Palace of Festivals of Santander, collaboration with Kim Kashkashian, Australian premiere of Lera Auerbach's piano trio, as well as 2011 and 2012 residency as Shouse Artists at the Great Lakes Chamber Music Festival. Upcoming engagements include concerts at Red Bank Chamber Music Society/NJ, Dame Myra Hess series in Chicago, Cranbrook Concert Guild/Michigan, and Memphis International concert series.

(cont. on p. 21)

SUNDAY • APRIL 27, 2014 • 3:00 P.M.
McInnis Auditorium, Eastern University

SIMA TRIO

Sami Merdinian *violin*Ani Kalajian, *cello*Sofya Melikyan, *piano*

Trio in G Major, Hob. XV/25, "Gypsy" (1795)

Joseph Haydn
(1732-1809)Andante
Poco Adagio, cantabile
Rondo a l'Ongarese:Presto

Trio No. 2 in C Major, Op. 87 (1880-1882)

Johannes Brahms
(1833-1897)Allegro moderato
Andante con moto
Scherzo:Presto
Finale: Allegro giocoso

INTERMISSION

Trio in F sharp minor (1952)

Arno Babadjanian
(1921-1983)Largo-Allegro espressivo
Andante
Allegro vivace

This performance was supported in part by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

Hailed by *La Nación* for his “beautiful sound and exquisite musicality,” Argentinean violinist **Sami Merdinian** is renowned as soloist and chamber musician. Sami has appeared with the Montevideo Philharmonic, the Argentinean National Symphony, The Charlemagne Orchestre, The Gagneung Philharmonic, and Buenos Aires Philharmonic, among others. He has performed in Italy, New York and Amsterdam, and as a recitalist has played in Lebanon, Canada, and New York with pianists Enrico Pace, Gilles Vonsattel, Sofya Melikyan and Paula Peluso. Mr. Merdinian won a Gold Medal in the XII International Young Solo Instrumentalists Competition in Argentina and the New Talent Competition in Slovakia, among others. While at Juilliard and Yale, Sami studied with Dorothy Delay, Naoko Tanaka and Peter Oundjian.

Hailed as a cellist with “notable conviction and skill” by *San Diego Arts*, Armenian-American **Ani Kalayjian** has toured the world. Passionate about sharing with a wide audience, Ani performs in community and educational venues, this year in Music in May Festival/CA and Steamboat Festival/CO. Chamber performances include IMS Prussia Cove in England, Lark Chamber Music Society and La Jolla Chamber Music Festival, BargeMusic, American String Project, Camerata Nordica, Lichfield Festival and a Weill Hall debut at Carnegie Hall. As a soloist, Ani won the Anglo-Czechoslovak Trust competition and the Bohuslav Martinu Foundation Prize. She has collaborated with Ani Kavafian, Jorja Fleezanis, Andres Cardenes, Kim Kashkashian, and has served as co-artistic director of AGBU’s Performing Artists at Weill Recital Hall. Ani completed her master’s at the Royal Northern College of Music under Ralph Kirshbaum and undergraduate studies at Mannes College of Music with Timothy Eddy. She serves on the faculty at the Elisabeth Morrow and Horace Mann schools.

Hailed for her “magnificent singing line and an exquisite artistic sensibility” (*Mundoclasico*), Armenian-born pianist **Sofya Melikyan** is an artist with a unique voice. Sofya has toured throughout the world, soloing with the Armenian Philharmonic Orchestra, Radio and Television Symphony Orchestra of Spain, Cordoba Orchestra, Valencia Symphony Orchestra, New Europe Chamber Orchestra, and Philharmonic Orchestra of Andalucía. Highlights include concerts at Carnegie’s Weill Hall, Palace of Festivals/Santander, Teatro Monumental/Madrid, “Salle Cortot”/Paris, Dweck Center/NY, Philharmonic Hall in Yerevan, and Great Lakes Chamber Music Festival/Detroit. Sofya Melikyan has won First Prizes at the Marisa Montiel International Piano Competition and Ibiza International Piano Competition, and prizes at the José Iturbi and Maria Canals International Competitions. Sofya studied at the Royal Conservatory of Madrid with Joaquin Soriano and at Manhattan School of Music with Solomon Mikowsky.



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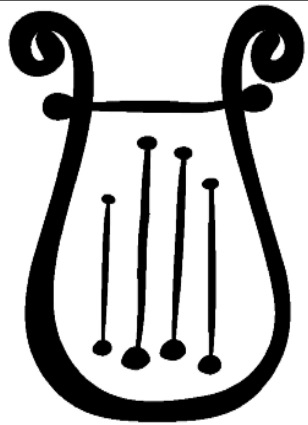
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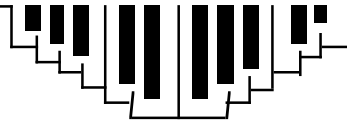
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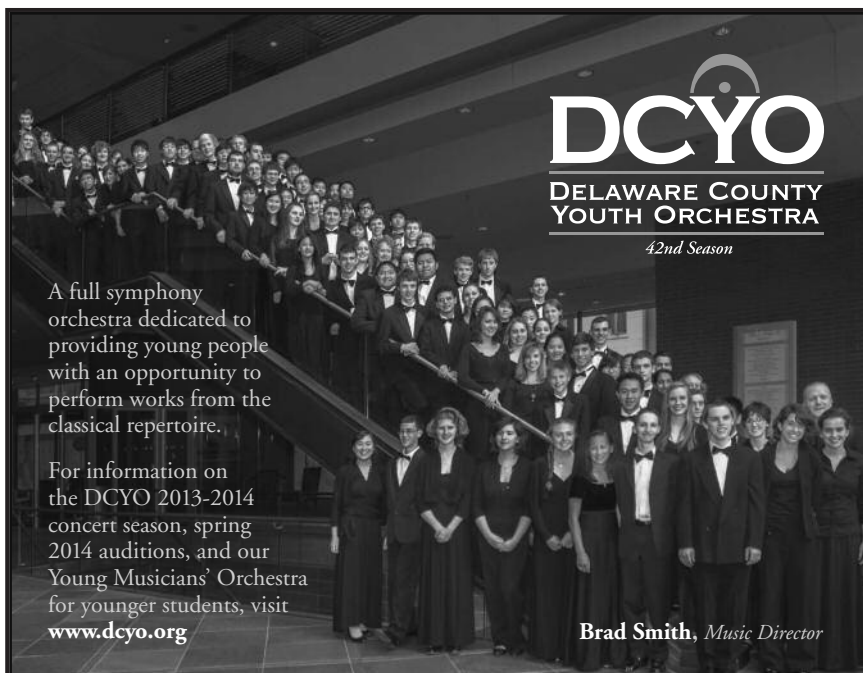
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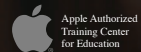
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