

Tri-County Concerts Association • 2012 Youth Music Festival
tricityouthfestival@gmail.com • www.tricityconcerts.org

Teacher's pre-registration form must be postmarked by **Wednesday, Feb. 1, 2012** (names and addresses only).
Student's registration form must be postmarked by **Wednesday, March 7, 2012** (repertoire decision needed).

Auditions for all divisions except Junior Piano: Saturday, April 14, 2012, at Immaculata University (near Malvern, PA)

Auditions for Junior Piano: Saturday, April 21, 2012, at Eastern University, St. Davids, PA

Winners' Recital: Saturday, May 19, 2012, at 7 p.m. at Montgomery County Community College in Blue Bell, PA.

Dear Music Teacher,

Tri-County Concerts Association is once again looking forward to presenting the best of the area's young musical talent in our **Annual Youth Festival Concert** to be held Saturday, May 19, 2012, at 7 p.m., at Montgomery County Community College's Central Campus in Blue Bell, PA. The audition dates are Saturday, April 14, at Immaculata University for all instruments and divisions except Junior Piano, and Saturday, April 21, at Eastern University for Junior Piano. Usually from 16 to 20 instrumentalists and vocalists are chosen to perform on the concert program. Participants may choose to audition as soloists or as part of a pre-formed chamber group. The **Junior Division** is for students in grades 6 to 8, and the **Senior Division** for those in grades 9 to 12.

Your role is of utmost importance for the students' participation in this prestigious Youth Festival. Only those students whom you recommend may register. Please note our deadlines.

Students interested in participating in the auditions are expected to perform a work from the traditional classical repertoire or from an established 20th or 21st-century classical composer. We appreciate your guidance and advice to your students regarding suitable music (see the guidelines). Our judges have remarked that it is better for a student to audition with a piece that he or she has mastered comfortably rather than a much more demanding piece over which that student may not have full mastery. All students auditioning will receive written critiques from eminent adjudicators.

The names of the private teachers or the ensemble coaches of those students selected for performance will appear on the program. The students' academic schools will also be listed. Cash prizes will be awarded.

Enclosed are the guidelines for the 2012 auditions and a **pre-registration form** for you to fill out with the names and addresses of students that you approve for the competition. The form must be **signed by you, the teacher**. Please send this form to the address below (but please do not send a check at this time). **The completed pre-registration form must be postmarked no later than Wednesday, February 1**, although we would appreciate your sending in the form earlier. You may also download and print a copy of the form from the Youth Festival page on our web site at <www.tricityconcerts.org>. **Late pre-registration forms will not be accepted.**

After receiving the pre-registration forms, Tri-County will mail registration forms directly to the students at their home addresses to verify the residence requirement. Students must return their registration forms along with the non-refundable registration fee, **postmarked by Wednesday, March 7**, in order to play in the April auditions. The 2012 registration fees (non-refundable) are \$30 for solo entrants, \$35 for ensembles of 2 or 3 students, and \$10 per member for ensembles of 4 or more.

Please remind your students to send in the registration form; without it there is no way we can know that he or she wishes to audition. There are a few changes in the dates and guidelines for this year, so please read them carefully. Reading the guidelines will save time for everyone, and often answers your questions.

Sincerely,
Bonnie Brebach and Eleanor James, Youth Festival Co-Directors
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Havertown, PA 19083

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