

Tri-County Concerts Emerging Artists Series

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Sunday, October 25, 2009 • 2:30 pm

Vinca String Quartet

Jessica Tong and Kathryn Andersen, *violin*;
Jacob Adams, *viola*; An-Lin Bardin, *cello*



Saturday, January 23, 2010 • 7:30 pm

Yukiko Sekino, piano



Sunday, February 14, 2010 • 2:30 pm

Giora Schmidt, violin

Michal Kalekin-Schmidt, *piano*



Sunday, March 14, 2010 • 2:30 pm


Petar Jankovic, guitar



Sunday, May 2, 2010 • 2:30 pm

Spencer Myer, piano

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Tri-County Concerts Association, Inc.
Box 222 • Wayne, Pennsylvania 19087
610.649.2517

www.tricountyconcerts.org

68th Annual Youth Festival Concert

Saturday • May 15, 2010 • 7:00 pm • Montgomery County Community College



Louis Scaglione • *Music Director & Conductor*
Gloria & William dePasquale • *Co-Artistic Advisors*



Information on the 2009–2010 season:
www.pyos.org • 215.545.0502

OUR PURPOSE

For over sixty years, the Tri-County Concerts Association has served the Chester, Delaware, and Montgomery County communities by fostering the performance and appreciation of the highest quality solo and ensemble chamber music. It is the only chamber music series in the area run by an independent community board. Tri-County Concerts is unique in presenting recitals both by emerging professional artists and by promising local youths.

The association has been particularly adept at promoting the careers of exceptionally talented artists on the verge of achieving major recognition. Emerging artists who have performed in Tri-County Concerts include William Kapell, Marian Anderson, Paul Badura-Skoda, Eugene Istomin, the Budapest String Quartet, Leontyne Price, the Juilliard String Quartet, and Vladimir Sokoloff. Many of these artists have shown appreciation for this early support by returning years later to perform again for the Tri-County community audience.

SERVING OUR COMMUNITY

Part of the Tri-County mission is to reach a widely varied audience with subsidized ticket arrangements. In this manner, many young people have received their introduction to chamber music, conservatory students their inspiration, and members of retirement communities sheer musical enjoyment in exposure to world-class artists. Ticket prices are kept low to enable families to share a rich cultural experience.

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In 1941, chamber music in the Philadelphia suburbs received a remarkable boost from Ellen Winsor and Rebecca Winsor Evans when the two sisters decided to sponsor the original Curtis String Quartet in a free public concert at Radnor Junior High School. The musicians were enthusiastically received and the Tri-County Concerts Association was successfully launched. Two years later, the fledgling organization held its first Youth Music Festival and assumed a vital position in the area's cultural life.

From the early 1950's to the late 1970's, the driving force behind the Tri-County Concerts Association was Mrs. Guida Smith. Her energies were devoted to bringing top musical artists to the community, as well as relatively unknown virtuosi who later became internationally renowned. The Youth Music Festival proved a major springboard to young area talent during this period. Several winners went on to principal positions with such leading orchestras as the Pittsburgh Symphony, the Philadelphia Orchestra, and the San Francisco Symphony. One well-known Festival winner was Metropolitan Opera star Anna Moffo. Another was soprano Clamma Dale, who later achieved stardom following her much acclaimed lead role in the Houston Opera Company's Broadway production of Porgy and Bess.

In 1979 Jean Wetherill of Radnor assumed leadership of the Association. She fostered the organization's continued health during a period of transition. That year, the Association became a nonprofit corporation in order to strengthen its mission and its increasingly important fund-raising functions. When the Radnor Middle School underwent renovations in 1980, the concert series was relocated to Delaware County Community College. After a brief return to Wayne Auditorium in 1987, the series moved to Centennial Hall at Haverford College in 1989, then to the Main Line Unitarian Church in 1992 and now to our present location at Eastern University since 1999. Throughout these changes, the tradition of high music standards has continued. In recent years our focus has been on "Emerging Artists," selected by our artist selection committee. These are talented young artists who have demonstrated exceptional abilities and preparation, and who will, in a few seasons, become important personalities on the music scene. Our goal is to provide exposure at our concerts and a modest stipend which will afford needed assistance at a crucial time in their careers. At the same time we afford our audiences the opportunity to see and hear tomorrow's stars.

PROUD TO HOST TRI-COUNTY CONCERTS' ANNUAL YOUTH FESTIVAL



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Lively Arts Series
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For schedule/information visit www.mc3.edu/livelyarts
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Left to right: Brynn Elcock, Gold Medal & Grand Prize Winner of Levels 9-12; Mrs. Kiszely;
Rayleen Hu, Gold Medal; Helen Wang, Bronze Medal; Christine Weng, Gold Medal; Below:
Sophia Hu, Silver Medal; not pictured, Benjamin Song, Bronze Medal

610 642 8565

VIRTUOSO PERFORMANCES SINCE 1941

1941	Curtis String Quartet	1976	Clamma Dale, <i>soprano</i>
1942	William Kincaid, <i>flute</i>	1981	Katherine Ciesinski, <i>soprano</i>
1943	William Kapell, <i>piano</i>	1982	David Wetherill, <i>French horn</i>
1944	Marian Anderson, <i>contralto</i>	1983	The Ridge String Quartet
1946	Budapest String Quartet	1986	Cynthia Raim, <i>piano</i>
1946	Samuel Mayes, <i>cello</i> and Vincent Persichetti, <i>piano</i>	1987	Peter Wiley, <i>cello</i>
1947	Roland Hayes, <i>tenor</i>	1989	Gil Shaham, <i>violin</i>
1949	Juilliard String Quartet	1989	Pamela Frank, <i>violin</i>
1952	M. Horszowski, <i>piano</i>	1991	Gyorgy Sandor, <i>piano</i>
1953	Anna Moffo, <i>soprano</i>	1993	Peabody Trio
1954	Paul Badura-Skoda, <i>piano</i>	1995	Meng-Chieh Liu, <i>piano</i>
1955	Joseph Szigeti, <i>violin</i>	1996	Brentano String Quartet
1956	Eugene Istomin, <i>piano</i>	1996	Ying Quartet
1957	Leontyne Price, <i>soprano</i>	1997	Juliette Kang, <i>violin</i>
1958	Guiomar Novaes, <i>piano</i>	1998	Alexander Shtarkman, <i>piano</i>
1960	Rosalyn Tureck, <i>piano</i>	1999	Jason Vieaux, <i>guitar</i>
1963	Ruggiero Ricci, <i>violin</i>	1999	Alon Goldstein, <i>piano</i>
1964	Hans Richter-Haaser, <i>piano</i>	2000	Sari Gruber, <i>soprano</i>
1966	Benita Valente, <i>soprano</i>	2001	Eric Owens, <i>basso</i>
1971	Balsam, Kroll & Heifetz Trio	2001	Reiko Watanabe, <i>violin</i>
1972	Masuko Ushioda, <i>violin</i>	2002	Sergey Schepkin, <i>piano</i>
1973	Orlando Cole, <i>cello</i> and Vladimir Sokoloff, <i>piano</i>	2002	Mimi Stillman, <i>flute</i>
1974	Gyorgy Sandor, <i>piano</i>	2004	Shunsuke Sato, <i>violin</i>
		2005	Matthew Bengtson, <i>harpsichord and piano</i>

50TH ANNIVERSARY GALA PERFORMANCE

Rosalyn Tureck, *piano*
Alan Stepansky, *cello*
Fei-Ping Hsu, *piano*
Timothy Baker, *violin*
James Barbagallo, *piano*
Marcantonio Barone, *piano*
Deborah Carter, *flute*
David Hamilton, *tenor*

SUPPORT TRI-COUNTY CONCERTS

Community support makes this remarkable organization possible. Individuals and local businesses have been generous with both financial and in-kind gifts. Corporations and foundations, recognizing the unique benefits that a community-based cultural association can offer, have given their essential support to the organization.

Support in any of the following categories entitles contributors to a given number of tickets for each subscription concert. These tickets may be given to customers or employees, or may be made available to the Association for distribution to schools, retirement communities, and other special groups for use by their members. Donor suggestions will be honored.

PROGRAMS OF SUPPORT

Sponsor	\$2,500 and over
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Tri-County Concerts Association is a non-profit corporation, exempt from income taxes under Section 501 (c) (3) of the Internal Revenue Code. Contributions are tax-deductible under Section 170 (c) (1) to the extent permitted by law. Official registration and financial information concerning Tri-County Concerts Association can be obtained from the Pennsylvania Department of State by calling 1-800-732-0999 toll-free within Pennsylvania. Registration does not imply endorsement.

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Tri-County Concerts Association thanks the following individuals and organizations for their generous contributions over the past year.

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Philadelphia Youth Orchestra

NOTE: This list acknowledges donations from October 16, 2008, to October 1, 2009. If a name has been omitted or misprinted, please accept our apologies and notify us by calling 610-649-2517.

SPECIAL THANKS

We thank the many special individuals and organizations who supported our program in important ways, apart from financial contribution, in the past year.

Eastern University Ron Matthews, Chair, Music Department Colleen Bradstreet, Music Executary	Jacobs Music Company Mark Love, Senior Vice President
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Immaculata University Dr. Victor Vallo, Jr., Chair, Music Department	Helen Haynes, Director of Cultural Affairs Brent Woods, Assistant Director of Cultural Affairs
Sr. Regina Foy, Music Department	Retired and Senior Volunteer Program of Montgomery County



Hailed by *The New York Times* as “stunning” and “musicians worth keeping an eye on,” the Vinca Quartet is a charismatic young string quartet committed to forging bonds between audiences and performers by sharing their own love of chamber music through the highest caliber performances.

First Place winners in the 2008 International Chamber Music Ensemble Competition, the Vincas were also recipients of a special award at the 2008 Premio Paolo Borciani International Quartet Competition in Reggio Emilia, Italy, which enabled them to travel to Germany to study with the Artemis Quartet and perform on German national radio. The Vincas are also prizewinners in the 2006 Plowman Chamber Music Competition and the 2005 Fischhoff National Chamber Music Competition, and finalists in the 2006 Chesapeake International Chamber Music Competition

The quartet has performed in major concert halls including Weill Recital Hall at Carnegie Hall, Sprague Memorial Hall at Yale University, Aspen’s Harris Hall, Vail’s Vilar Arts Center at Beaver Creek, and the Weikersheim Castle in Germany. They have performed twice on the Tákacs Quartet Series in Boulder, CO.

The Vinca Quartet has worked with many prominent quartets in workshops and festivals both nationally and internationally. As the graduate quartet-in-residence at the University of Colorado at Boulder, they worked with the Takacs Quartet for three years. They have also worked closely with the Artemis, Colorado, Emerson, Juilliard, Muir, and Tokyo Quartets. Recent festival appearances have included Carnegie Hall Professional Training Workshops, The International Musician’s Seminar at Prussia Cove in Cornwall, England, the Norfolk Chamber Music Festival, the Juilliard Quartet Seminar, the Banff Centre Chamber Music Festival, Soundfest Chamber Music Festival on Cape Cod, and the Deer Valley Music Festival’s Emerging Quartets and Composers Seminar.

Strongly committed to inspiring new audiences and strengthening communities through their own passion and dedication to chamber music, the Vincas have helped launch concert series catering to communities overlooked by major classical groups. In 2007-2008, they helped to establish Music Haven, a tuition-free strings and mentorship program devoted to transforming the lives of urban youth and their families in New Haven, CT through music. As part of their ongoing educational mission, the Vinca Quartet offers lectures, performances, and interactive workshops for audiences of all ages. In 2008-2009, they were the resident quartet at the Westport Suzuki School in Westport, CT. Through residencies with the Aspen Music Festival, the Bravo! Vail Valley Music Festival, and the Peaks to Plains Suzuki Institute, the quartet has coached many young musicians.

SUNDAY • OCTOBER 25, 2009 • 2:30 P.M.
McInnis Auditorium, Eastern University

Jessica Tong, *violin*
Aaron Requiro, *violin*
Yi Zhou, *viola*
An-Lin Bardin, *cello*

String Quartet No. 40 in F Major, Op. 50, No. 5, Franz Joseph Haydn
Hob.III:48 (“The Dream”) (1732 – 1809)

Allegro moderato
Poco adagio
Menuetto: Allegretto
Finale: Vivace

String Quartet in A minor, Op. 13 Felix Mendelssohn
(1809 – 1847)

Adagio – Allegro vivace
Adagio non lento
Intermezzo: Allegretto con moto– Allegro di molto
Presto – Adagio non lento

INTERMISSION

String Quartet in A minor, Op. 41, No. 1 Robert Schumann
(1810 – 1856)

Introduzione: Andante espressivo - Allegro
Scherzo: Presto - Intermezzo
Adagio
Presto



The Gold Medalist of the 2006 International Russian Music Piano Competition, **Yukiko Sekino** is a pianist of versatility and wide-ranging interests. Her playing has been praised as “thrilling, inspirational” by Florida Sun-Sentinel and noted for “elegance of line, leaping energy” by San Jose Mercury News. Since making her debut with the Boston Symphony Orchestra at age sixteen, she has appeared as a soloist with orchestras including the New World Symphony, Harvard-Radcliffe Orchestra, Stony Brook Symphony Orchestra, Lakeside Symphony, Nova Vista Symphony, and Suburban Symphony.

Performing the Rachmaninoff Piano Concert No. 3 during the final round of the International Russian Music Piano Competition, Ms. Sekino was awarded, through audience vote, the Public Prize in addition to the first prize. Other competition successes include those at the Japanese-American Association of New York Competition, MTNA National Yamaha Competition, and concerto competitions at SUNY Stony Brook, New World Symphony, and Harvard University.

An avid chamber musician, Ms. Sekino has been invited to Tanglewood, Kneisel Hall, Music Academy of the West, and Thy (Denmark) festivals. While a fellow at Tanglewood Music Center, she received the Jackson Prize, and her solo and chamber performances were broadcast on WQXR-FM New York’s “Music from Tanglewood” Series for two years. She recently completed a three-year term as the pianist of New World Symphony under the direction of Michael Tilson Thomas. During her tenure, she appeared in numerous chamber music and orchestra concerts in Florida and New York.

Ms. Sekino is an enthusiastic performer of new music. She has been a soloist in such unusual 20th century works as Xenakis’ Eonta and Palimpsest, and has premiered works in New York, Miami, and at Tanglewood. She was a member of the Stony Brook Contemporary Chamber Players from 2002 - 2005.

Ms. Sekino is a graduate of Harvard University, where she majored in biochemistry, the Juilliard School, where she received a master’s in piano performance, and the State University of New York at Stony Brook, where she obtained her doctorate. Her teachers include Gilbert Kalish, Seymour Lipkin, Robert Levin, and Eda Shlyam. Ms. Sekino has just completed a year as a Visiting Assistant Professor of Music at Colby College in Maine.

SATURDAY • JANUARY 23, 2010 • 7:30 P.M.
Duffy Arts Center, Malvern Preparatory School

Yukiko Sekino, *piano*

Sonata in D minor, K. 516
Domenico Scarlatti
(1685-1757)

Sonata in D minor, K. 517

Sonata in C Major, K. 309
Wolfgang Amadeus Mozart
(1756-1791)

Allegro con spirito
Andante un poco adagio
Rondo: Allegretto grazioso

From Preludes, Op. 11
Alexander Scriabin
(1872-1915)

No. 1 in C Major
No. 2 in A minor
No. 7 in A Major
No. 8 in F sharp minor
No. 11 in B Major
No. 12 in G sharp minor
No. 13 in G flat Major
No. 14 in E flat minor
No. 16 in B flat minor
No. 19 in E flat Major
No. 23 in F Major
No. 24 in D minor

INTERMISSION

Symphonic Etudes, Op. 13
Robert Schumann
(1810-1856)

Steinway piano selected from Jacobs Music Company



Hailed by *The Miami Herald* for recalling “Perlman in his prime,” violinist **Giora Schmidt** is quickly establishing himself as a virtuoso of the grand tradition, with a distinctive sound. His performances are illuminated by a richness of color and effortless technique, making Giora one of the most commanding young artists on the stage today.

He has appeared with numerous symphony orchestras across North America, including Philadelphia, Chicago, Detroit, New Jersey, Fort Worth, San Diego, Vancouver, Toronto, and the Israel Philharmonic.

In 2003, he made his Carnegie Hall debut performing the Barber

Violin Concerto with the New York Youth Symphony.

In recital, Giora has performed at the Metropolitan Museum of Art in New York, the Ravinia Rising Stars series, San Francisco Performances, the Louvre Museum in Paris, and Tokyo’s Musashino Cultural Hall. A passionate chamber musician, he has collaborated with eminent musicians including Yefim Bronfman, Itzhak Perlman, Pinchas Zukerman, Lynn Harrell, Ralph Kirshbaum and Michael Tree. He is a regular participant at the Santa Fe Chamber Music Festival, and frequently performs with pianist Navah Perlman and cellist Zuill Bailey as part of the Perlman/Schmidt/Bailey Trio.

Born in 1983 to professional Israeli musicians, Giora began playing the violin at the age of four. At 13, he met Maestro Itzhak Perlman at the Perlman Music Program and at 16 was invited by Perlman to study under him full-time at Juilliard in the Pre-College Division. Giora continued his studies with Perlman at The Juilliard School and with the late Dorothy DeLay. Giora was the First Prize winner of the Philadelphia Orchestra’s Greenfield Competition in 2000, the recipient of a 2003 Avery Fisher Career Grant, and in 2005 won the Classical Recording Foundation’s Samuel Sanders Award. His debut recital disc *Vocalise* is currently available on Allegro/Endeavour Classics.

Michal Kalekin-Schmidt, pianist and cellist, is currently on the faculty at Haverford and Bryn Mawr Colleges and the University of Pennsylvania. She received her doctorate from Temple University and master’s from the University of the Arts. As an undergraduate, she studied at the Curtis Institute of Music and the Royal Academy of Music in London, where she received an Artist Diploma for both piano and cello. She has studied piano with Claude Frank, Peter Serkin, and Raquel Adonaylo, and cello with David Soyer, Lorne Munroe, and Jeffery Solow. She has participated in master classes and chamber music coachings with William Pleeth, Mischa Maisky, Lynn Harrell, Joseph Gingold, Felix Galimir, and Karen Tuttle.

Michal has performed in Canada, England, France, Israel, South Korea, Sweden as well as in the U.S. In 2006 and 2008 she was one of an international group of cellists on the faculty of the International Cello Festival in Israel. She is a member of the Network of New Music in Philadelphia. In the current season, Michal will perform recitals dedicated to the works of Robert Schumann, marking the 200th anniversary of his birth. She also performs at Haverford College’s *Music and Conversations* and at the University of Pennsylvania’s *College House* series.

SUNDAY • FEBRUARY 14, 2010 • 2:30 P.M.

McInnis Auditorium, Eastern University

Giora Schmidt, *violin*

Michal Kalekin Schmidt, *piano*

Sonata in G minor, “Devil’s Trill”

Giuseppe Tartini
(1692-1770)

Larghetto affettuoso

Allegro moderato

Andante

Allegro assai-Andante-Allegro assai

Sonata No. 2 in A Major, Op. 100

Johannes Brahms
(1843-1907)

Allegro amabile

Andante tranquillo-Vivace-Andante

Allegretto grazioso (quasi Andante)

INTERMISSION

Sonata in G minor, L 140

Claude Debussy
(1862-1918)

Allegro vivo

Intermède: Fantasque et léger

Finale: Très animé

Additional works to be announced from the stage

Steinway piano selected from Jacobs Music Company

Giora Schmidt appears by arrangement with
Colbert Artists Management, Inc. 111 West 57th Street, New York, NY 10019



Since beginning his professional music career in 1985, **Petar Jankovic** has delighted audiences at recitals and enlightened students in his master classes throughout Europe and the United States. As a performer at major competitions around the globe, his universally evocative sound has won high regard with the world's classical music community, and as a result, Jankovic has garnered numerous prestigious awards.

Jankovic began his guitar studies at age eight in his native Yugoslavia, (presently Serbia) where he later earned a degree in classical guitar from the renowned Music Academy in Belgrade. While in Serbia, he became a two-time gold medal, silver medal, and two-time bronze medal winner at the National Music Competition. At age sixteen, he delivered his first professional performance, and by age twenty, the Community College in Belgrade invited the young, talented Jankovic to share his expertise with beginning classical guitar students. This marked the beginning of a distinguished teaching career that has developed alongside his successful performing career.

He went on to earn a master's degree from the Indiana University School of Music, and in the mid-90s, he pursued the esteemed Artist Diploma Degree under the guidance of Maestro Ernesto Bitetti. Still dedicated to sharing his talent through both performing and teaching, Jankovic developed a guitar program at Franklin College of Indiana in 1997. At present, he lives in Indiana and is a professor at Indiana University Jacobs School of Music in Bloomington, IN.

A rising star among the world's top musicians, Jankovic has never paused from honing his skills and developing artistically. In 1998, he released "Romantico," a CD exploring the sounds of the romantic Spanish and Latino-American world, and featuring Jankovic's interpretations of pieces by famous composers such as Albeniz, Torrobbba, Pipo, Piazzolla, and Ponce. Commenting on this release, *Serbian Studies, USA* wrote: "Jankovic's interpretation points to his interest in presenting the inherent beauty of the musical phrase with great care...His interpretation testifies to his artistic maturity and dedication to the essence of the musical content of the works." In 2002, Jankovic released his "Bogdanovic, Brouwer, Dyens" CD featuring works by the most prominent classical guitar composers living today. Luis Zea, a well-known Venezuelan composer and guitarist, perhaps best captured the essence of Jankovic's style when exclaiming, "He is a natural poet!" In 2008 Jankovic released his "Leyenda" CD featuring works by Villa-Lobos, Albeniz, Tansman, Granados, Dyens and Merlin.

SUNDAY • MARCH 14, 2010 • 2:30 P.M.
McInnis Auditorium, Eastern University

Petar Jankovic, *guitar*

Cinq Preludes	Heitor Villa-Lobos (1887 -1959)
Prelude No 1	
Prelude No 5	
Prelude No 4	
Prelude No 3	
Prelude No 2	
Sonatina in A major	Federico Moreno-Torrobbba (1891-1982)
Allegretto	
Andante	
Allegro	
Asturias	Isaac Albeniz (1860-1909)
Libra Sonatine (b. 1955)	Roland Dyens
India	
Largo	
Fuoco	
Three Tangos	Astor Piazzolla (1921-1992)
Verano Porteno	
Milonga del Angel	
La Muerte del Angel	

Petar will sign CDs in the lobby after the performance



Gold Medalist of the 2008 New Orleans International Piano Competition, **Spencer Myer** is rapidly establishing himself as one of the outstanding pianists of his generation.

The summer of 2009 included debuts at the Cape Cod and Meadowlark Music Festivals, and the 2009-2010 season contains debuts with the Bozeman, Knoxville, Richmond (IN) and Wyoming symphony orchestras, as well as return engagements with the Louisiana Philharmonic and Southeast Iowa Symphony Orchestras, besides recitals throughout the United States.

Spencer Myer's orchestral, recital and chamber music performances have been heard throughout North America, Canada, Europe, Africa and Asia. He has been soloist with The Cleveland Orchestra, Indianapolis, New Haven, Phoenix and Santa Fe Symphony Orchestras, Dayton and Louisiana Philharmonic Orchestras and Beijing's China National Symphony Orchestra. His recital appearances have been presented in New York City's Weill Recital Hall, 92nd Street Y and Steinway Hall, Philadelphia's Kimmel Center for the Performing Arts and London's Wigmore Hall, as well as in Chicago, Cincinnati, Fort Worth, Knoxville, Logan, and China. An avid chamber musician, he has also performed with the Blair and Pacifica string quartets.

In 2004, Spencer Myer captured First Prize in the 10th UNISA International Piano Competition in Pretoria, South Africa. He is also a laureate in the 2007 William Kapell, 2005 Cleveland, 2005 Busoni and 2004 Montréal International Piano Competitions. Winner of the 2006 Christel DeHaan Classical Fellowship from the American Pianists Association, Mr. Myer also received both of the competition's special prizes in Chamber Music and Lieder Accompanying. He is also the winner of the 2000 Marilyn Horne Foundation Competition, and subsequently enjoys a growing reputation as a vocal collaborator.

An enthusiastic supporter of the education of young musicians, Spencer Myer has been a frequent guest artist at workshops for students and teachers, including Indiana's Goshen College Piano Workshop and the Texas Conservatory for Young Artists in Dallas, and has served on the faculty of the Baldwin-Wallace College Conservatory of Music.

Spencer Myer is a graduate of The Juilliard School, where he studied with Julian Martin. Other teachers include Peter Takács, Joseph Schwartz and Christina Dahl. He spent two summers at the Music Academy of the West, studying with Jerome Lowenthal and, later, Vocal Accompanying with Warren Jones and Marilyn Horne. As an undergraduate student at Oberlin, he received numerous awards, while, in 2000, he was named a recipient of a four-year Jacob K. Javits Memorial Fellowship from the U. S. Department of Education. His doctoral degree was conferred by Stony Brook University in 2005.

Spencer Myer is a Steinway Artist.

SUNDAY • MAY 2, 2010 • 2:30 P.M.
McInnis Auditorium, Eastern University

Spencer Myer, *piano*

Suite No. 2 in F Major, HWV 427 George Frederic Händel
(1685-1759)

Adagio
Allegro
Adagio
Allegro

Sonata 1.X.1905 ("From the Streets") Leoš Janáček
(1854-1928)

Presentiment (Con moto)
Death (Adagio)

Sonata No. 14 in c-sharp minor, Op. 27, No. 2 ("Moonlight") Ludwig van Beethoven
(1770-1827)

Adagio sostenuto
Allegretto
Presto agitato

INTERMISSION

Four Impromptus, D. 899 (Op. 90) Franz Schubert
(1797-1828)

No. 1 in c minor
No. 2 in E-flat Major
No. 3 in G-flat Major
No. 4 in A-flat Major

from *Goyescas* Enrique Granados
(1867-1916)

El amor y la muerte: Balada
Los Requebro

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Sabrina Tabby, violin; Gabriel Walker, viola;
Genevieve Tabby, cello
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Molly Germer, violins
- Junior Honorable MentionViolin-Piano Duo: Emily Lu, violin;
Stephen Li, piano

MUSICA DIVERSA DIVISION

- Senior Honorable MentionAbby Dove, classical guitar
- Senior Honorable MentionHarmony Mooney, harp
- Junior First PlaceMia Venezia, harp

PIANO DIVISION

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- Senior First Place (tie)Sukmin (Chris) On
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- Junior Honorable MentionJason Herrmann, violin

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