

# Tri-County Concerts 2010 Youth Music Festival 2010 Guidelines

## Auditions and Deadlines:

- **Saturday, March 27, 2010, at Immaculata University** for Senior Piano and Junior and Senior Strings, Voice, Ensembles, and Musica Diversa instruments. Students' registration forms must be postmarked by February 26.
- **Saturday, April 10, 2010, at Immaculata University** for Junior Piano and Junior and Senior Winds. Students' registration forms must be postmarked by March 10.

## Winners' Recital:

**Saturday, May 15, 2010**, at 7 p.m. at Montgomery County Community College in Blue Bell, PA.

### 1. Eligibility:

- Only students who have been **pre-registered** by **January 30, 2010**, by their music teachers may audition.
- Any student in grades 6 through 12 whose permanent residence is in Chester, Delaware or Montgomery County or who attends, as a residential student, a school in those counties may audition. The music teacher or music school need not reside in those counties.
- All members of ensembles must meet residency requirements. All students in an ensemble must be at least in Grade 6.

### 2. Categories: Junior Divisions---grades 6 through 8. Senior Divisions---grades 9 through 12.

- Soloists: Junior and Senior Divisions of Piano, Voice, Strings, Winds, and Musica Diversa (an extended category including the less frequent symphonic instruments of harp, classical guitar, and percussion).
- Ensembles: Junior Ensemble Division and Senior Ensemble Division. If an ensemble includes both Junior and Senior students, it must compete as a Senior Ensemble.

Generally, first- and second-place prizes are given in each category, depending upon the number of participants and the level of performance. However, winners are not necessarily chosen in every category. All winners must meet a high standard of skill and artistry.

### 3. Audition and performance time limits:

Senior Division—12 minutes (maximum)

Junior Division— 9 minutes (maximum)

Note: Shorter pieces are completely acceptable and equally competitive.

### 4. Restrictions:

A student in 2010 may choose to audition either as a soloist or as a member of an ensemble (but not both) and on one instrument (voice is understood as the vocalist's instrument).

Ensembles must audition with the members specified on their application form. Winning ensembles must perform with the same members who auditioned or they will forfeit their prize. No member substitutions are permitted.

Former Winners: The following rules apply to those who have competed in prior years.

- a. A first-place winner in the Junior or Senior Division may not re-enter the competition in the same division. However, a first-place winner in the Junior Division may compete in the Senior Division once the student has entered 9th grade. Also, a first-place winner may re-enter the competition in the same division on a different instrument in a subsequent year.
- b. Second and third-place winners in 2009 must wait until 2011 to compete in the same division on the same instrument and category.
- c. A winner in a solo category in a prior year may audition as part of an ensemble in 2010, or a member of a winning ensemble in a prior year may audition as a soloist in 2010.

Anyone who did not win a first, second, or third place prize in the Junior or Senior Division in a prior year may audition in the same division in 2010.

### 5. Repertoire:

The repertoire performed will be from the traditional classical repertoire or a work of an established 20th or 21st-century classical composer (i.e., not pop, jazz, or rock). Memorization is required for those auditioning in piano, strings, and voice.

- Pianists will audition with a single selection from the solo, not concerto, literature. The selection must be a work originally composed for piano. Transcriptions, arrangements, and cuts are not allowed.
- Instrumentalists will audition with a single selection, one movement from a multi-movement work, or two consecutive movements that flow from one to the other to form a continuous whole (cuts of the accompaniment are acceptable); instrumental ensembles, a single selection from a duo, trio, quartet, etc.
- Vocalists will audition with two art songs or arias of contrasting style. (Winners will perform only one of these pieces at the concert.)

Changes:

- Students must audition with the repertoire stated on their application form or they will be disqualified. Any changes in repertoire must be approved by the co-directors at least one week before the audition.
- Students selected to perform in the winners' recital must perform the same work evaluated in the audition.

**6. Accompanists:**

- If a student is auditioning with a piece composed for an instrument with accompaniment, he or she must audition with an accompanist.
- **Students must provide their own accompanists for auditions. Applications will be accepted only if the accompanist is listed** to avoid audition scheduling difficulties. If a student is chosen for performance, the same musician must accompany, unless another is authorized by one of the Festival Co-Directors.
- The audition accompanist may be anyone except the teacher. For a non-student accompanist with an ensemble, registration approval is required. A list of accompanists will be available by request.

**7. Deadlines and Fees:**

- Pre-Registration deadline: January 30, 2010. The pre-registration form must be signed by the student's teacher and postmarked no later than January 30. Tri-County will mail an application form to each student pre-registered by his or her teacher. (See Guideline #1, "Eligibility.")
- Registration deadline for March 27 auditions: February 26, 2010. Students auditioning in Senior Piano and Junior and Senior Strings, Voice, Ensemble, and Musica Diversa on March 27 must return their completed registration forms to the address below by the postmark due date of February 26.
- Registration deadline for April 10 auditions: March 10, 2010. Students auditioning in Junior Piano and Junior and Senior Winds must return their completed registration forms by the postmark due date of March 10.

**Fees:** Registration forms must include the non-refundable application fee of **\$30 for solo entrants, \$30 for ensembles of 2 or 3 students, and \$10 per student for ensembles of 4 or more.**

Students will be notified of their audition time by mail.

**8. What to bring and wear to the audition:**

- All students must bring one publisher's copy of the music for the judges to consult during the audition. The music will be returned at the conclusion of the audition.
- Students should consult their teachers concerning appropriate dress for auditions. Appropriate dress is more formal than informal (e.g., no jeans, t-shirts, sneakers, or flip-flops).

**9. Rules and questions:**

- To ensure fairness, the rules are the same for everyone; requests for exceptions will be denied. The student's signature on the application form will double as consent to the rules.
- Written questions about procedure should be mailed or emailed; reading the guidelines will often eliminate the need for a question.

**10. Judges' decisions** are final and indisputable. Those who violate this rule by contacting the judge will be permanently disqualified from entering all future Tri-County auditions.

**11. Winners' recital:** All winners must perform on the program to receive cash prizes and recognition. If a chosen winner cannot perform, the succeeding winners may be advanced. Honorable Mention winners must be present to receive their certificates.

Bonnie Brebach and Eleanor James  
Tri-County Youth Festival Co-Directors

Mailing address: 220 Myrtle Avenue  
Havertown, PA 19083

**Questions?** Email the Youth Festival directors at [tricityyouthfestival@gmail.com](mailto:tricityyouthfestival@gmail.com) or visit <[www.tricityconcerts.org](http://www.tricityconcerts.org)>